

I'D RATHER CHA CHA

By: Paul and Linda Robinson (918) 371-4455
14471 South 4050 Road Oologah, OK 74053 pldance@yahoo.com
Record: Cha Cha Cha (Special Pressing)
Speed: 46 Note: Increase treble
Footwork: Opposite except where noted
Level: Phase V Cha Cha
Sequence: Intro, A, A(1-8), B, Bridge, C, A(9-16*), B(9-16), Bridge, C(1-8), End

INTRO

1 - 5 Wait Slide & 1 Meas;; 2 Swivels; M Roc in 4 (W lunge 4/spin end to fc M);

Man Lunge;

1 - 2 Both fc DLW L free for both;;
S S 3 Swvl L Bring toe to instep then toe out -, swvl R -;
SSSS 4 M roc fwd L, rec R, roc bk L, rec R
SSQQS (W lunge fwd L, trn RF rec R, lunge fwd L, trn RF rec R spin RF 1/2
fc M with R arm straight up);
SSSS 5 M lunge L-,-,- (W bend alternating knees 4 counts bring R arm dwn
comb hair);

PART A

1 - 4 Merengue Lady Spin; Diamond Trn 3/4 (W Spiral Ending):::

SSQQS 1 Rec R, cl L, sd R / cl L, sd R (W Spin LF on L arnd to fc M, cl R,
sd L / cl R, sd L);
SSQQS 2 Bk L, bk R, sd L / cl R, sd L;
SSQQS 3 Fwd R, fwd L, sd R / cl L, sd R;
SSQQS 4 Bk L, bk R, sd L / cl R. sd L fc wall (W fwd R, fwd L,
sd R / Cl L, fwd R spiraling);

5 - 8 Fan to LOP Fc Wall; 2 Sliding Doors;; Sliding Door to Fc;

SSQQS 5 Bk R, rec L, fwd R / lck LIB, fwd R fc wall (W fwd L trn LF,
fwd R trn LF fc wall, fwd L / lck RIB, fwd L);
SSQQS 6 Fwd XLIF of R, rec R, sd L / cl R, sd L;
SSQQS 7 Fwd XRIF of L, rec L, sd R / cl L, sd R;
SSQQS 8 Fwd XLIF of R, rec R, bk L / cl R, sd L fc wall (W fwd XRIF of L,
rec L, sd R / cl L, fwd R trn RF to fc M);

9 - 12 Underarm Turn; Aida to Bk to Bk; 2 Shoulder to Shoulders;;

SSQQS 9 Bk R, rec L, sd R / cl L, sd R (W XLIF of R trn RF, rec R
trn RF, sd L / cl R, sd L);
SSQQS 10 Fwd L trn RF to RLOD, sd R trn LF to fc W, trn LF to bk to bk
sd L / cl R, stp L trn 1/8 LF join opposite hnds look at W;
(W fwd R trn LF, sd L trn RF to fc M, continue trn RF to bk to
bk position, sd R / cl L, sd R trn 1/8 LF to look at M);
SSQQS 11 Fwd R, rec L, cl R / sd L, cl R;
SSQQS 12 Fwd L, rec R, cl L / sd R, cl L;

13 - 16 Shoulder to Shoulder to Fc Wall; Full Alemana;; Mod Hand To Hand *:

- SSQQS 13 Fwd R, rec L, fwd R commence LF trn / cl L to wall, sd R
(W Bk L, rec R, spot spin RF 1/2 L / R, L to fc M);
- SSQQS 14 Fwd L, rec R, bk L / rec R, cl L (W bk R, rec L, fwd R /
lck LIB of R, fwd R);
- SSQQS 15 XRIB of L, rec L, sd R / cl L, sd R (W fwd L XIF of R trn RF, fwd R
continue RF trn, sd L / cl R, sd L);
- SSSS 16 XLIB of R trn 1/4 LF fc LOD, rec R to fc, sd lunge L to fc, -
(W XRIB of L trn 1/4 RF fc LOD, rec L to fc, small sd R, -);
- SSSS * [2nd time - XLIB of R trn 1/4 LF fc LOD, rec R to fc in CP & pnt L,-,-;]

PART B

1 - 4 Underarm Turn; Open Hip Twist; Fan; Start Hockey Stick;

- SSQQS 1 Bk R, rec L, sd R / cl L, sd R (W XLIF of R trn RF, rec R
trn RF. sd L / cl R, sd L);
- SSQQS 2 Fwd L, rec R, bk L / cl R, sd L (W Bk R, rec L, fwd R / loc LIB of R,
fwd R trn RF 1/4);
- SSQQS 3 Bk R, rec L, XRIF of L / rec L, sd R (W fwd L, fwd R trn 3/8 LF, bk
L / loc RIF of L, bk L);
- SSQQS 4 Fwd L, rec R, bk L / rec R, cl L (W cl R, fwd L, fwd R / loc LIB of R,
fwd R);

5 - 8 Finish Hockey Stick to Mod Triple Cha;; Fwd Basic to Mod Natural Top;;

- SSQQS 5 XRIB of L, rec L, fwd R / loc LIB of R, fwd R (W fwd L, fwd R trn
LF to fc M, bk L / loc RIF of L, bk L);
- QQS&
QQS 6 Fwd L loc RIB of L, fwd L [trn W 1/2 LF by trn hnd over on &], fwd
R loc LIB of R, fwd R (W bk R loc LIF of R, bk R [trn LF 1/2 on &],
fwd L loc RIB of L, fwd L);
- SSQQS 7 Fwd L, rec R, bk L / rec R, sd L trn 1/4 RF (W fwd R bring L to R
swvl RF 1/2, fwd L, fwd R / loc LIB of R, fwd R trn 1/4);
- SSQQS 8 XRIB of L trn RF, sd L continue trn, XRIB of L / sd L continue trn fc
wall, sd R (W sd L, XRIF of L, sd L / XRIF of L, sd L);

9 - 12 Natural Opening Out (W Spiral); Fan; Stop & Go Hockey Stick;

- SSQQS 9 Fwd L on ball of ft trn body RF, rec R, bk L / rec R, sd L (W sd & bk
R trn RF 1/2, rec L trn LF 1/2, sd R / cl L, sd R spiral LF);
- SSQQS 10 XRIB of L, rec L, XRIF of L / rec L, sd R (W fwd L, fwd R trn LF
1/2, bk L / XRIF of L, bk L);
- SSQQS 11 Fwd L, rec R, in pl L / R, L (W cl R, fwd L, fwd R / L, R trn LF);
- SSQQS 12 Fwd XRIF of L, rec L, in pl R / L, R (W bk L, rec R, fwd L / R, L
trn Rf 1/2);

13 - 16 Full Alemana;; 2 Cucharachas (W trans):;

- SSQQS 13 Fwd L, rec R, bk L / rec R, sd L (W cl R, fwd L, fwd R / loc LIB of
R, fwd R trn RF to fc M);
- SSQQS 14 XRIB of L, rec L, sd R / cl L, sd R (W fwd XLIF of R trn RF, fwd R
continue RF trn, sd L / cl R, sd L);
- SSQQS 15 Sd L, rec R, in pl L / R, L;

SSQQS 16 Sd R, rec L, in pl R / L, R (W sd L, rec R, in pl L / R, touch L);

BRIDGE

1 - 4 2 Fcing Fence Lines;; Spot Turn with Arms; Spot Turn (W trans);

SSQQS 1 Lunge fwd XLIF of R, rec R, sd L / cl R, sd L (W same ft work);

SSQQS 2 Lunge fwd XRIF of L, rec L, sd R / cl L, sd R (W same ft work);

SSQQS 3 XLIF of R trn RF hnds go up & out in circular motion, continue trn rec R, sd L / cl R, sd L;

SSQQS 4 XRIF of L trn LF, continue trn rec L, sd R / cl L, cl R (W XRIF of L trn LF, continue trn rec L, sd R / cl L, touch R);

PART C

1 - 4 Half Basic; Cross Body; Aida with Double Loc; Draw Tap;

SSQQS 1 Fwd L, rec R, bk L / rec R, sd L (W bk R, fwd L, fwd R / loc LIB of R, fwd R);

SSQQS 2 Bk R trn 1/4 LF, rec fwd L trn 1/4 LF, sd R / cl L, sd R (W fwd L otstd on M L sd, fwd R trn 1/2 LF, sd L / cl R, sd L);

SSQQQQ 3 Fwd L trn RF 1/4, sd R trn LF 1/4, continue trn 1/4 bk L / loc RIF of L, bk L / loc RIF of L;

SSSS 4 Bk L, Draw R ovr L, pnt toe to otstd edge of L, -;

5 - 8 Fc Point; Underarm Turn to a Wrap; 2 Lunge Looks; Cross Body Fc Wall;

SSSS 5 -, Fwd R trn RF 1/4 pnt L,-,-;

SSQQS 6 Fwd XLIF of R, rec R, sd L / cl R, fwd L trn 1/8 wrap W into arms (W fwd XRIF of L trn LF 1/2, fwd L trn 1/4, fwd R / cl L, cl R);

SSSS 7 Sd R pnt L [Peek-a-Boo action], -, sd L pnt R, -;

SSQQS 8 XRIB of L, rec L, fwd R trn LF 1/4 / sd L, cl R fc wall (W fwd L, fwd R trn LF to fc M, sd L / cl R, sd L);

9 - 12 Rock Apart Rec Fwd Loc Fwd to Rev; Knee Up Sd Fwd Loc Fwd; Lunge Turn & Cha; Lunge Turn 4 to Back to Back;

SSQQS 9 Rck bk L, rec R trn RF 1/4, fwd L / loc RIB of L, fwd L;

SSQQS 10 Bring R ft to L knee trn fc W, rec R trn 1/4, fwd L / loc RIB of L, fwd L;

SSQQS 11 Fwd R trn LF 1/4; rec L trn LF 1/4, fwd R / loc LIB of R, fwd R to LOD;

SSSS 12 Fwd L trn RF 1/4 LOD, rec R trn RF 1/4 fc wall, fwd L trn 1/4 RLOD, rec R fc COH;

13 - 16 Lunge Turn to Fc; Cross Body (W Ovrtrn); Roc 4 & Pnt; Hip Bumps Chnge Places [M Spin] & Pnt;

SSQQS 13 Fwd L to COH, rec R to wall, sd L / cl R, sd L;

SSQQS 14 Bk R, rec L trn LF 3/8, fwd R fc COH / loc LIB of R, fwd R (W fwd L to M's L sd, fwd R spiral LF fc COH, fwd L / loc RIB of L, fwd L);

SSQQS 15 Fwd L, rec R, fwd L / rec R [Pull-Push action], point L ft to sd (W fwd R bring L ft to R swivel RF, fwd L, bk R / fwd L, point R to sd);

SSSS 16 Raise L hip & lower 2 times,, fwd L otstd W spin LF 1/2, pnt R; (W Raise R hip & lower 2 times,, fwd R otstd M trn RF 1/2, pnt L;

END

1 - 3 Open Hip Twist; Fan [M Spin]; Begin Hockey Stick (W Spin to a Wrap);

- SSQQS 1 Fwd L, rec R, bk L / cl R, sd L (W bk R, rec L, fwd R / loc LIB of R, fwd R trn RF 1/4);
- SSQQS 2 Bk R, rec L, fwd R trn LF 1/2 / fwd L trn LF 1/2 fc wall, sd R (W fwd L, fwd R trn LF 1/2, bk L / loc RIF of L, bk L);
- SSQQS 3 Fwd L, rec R, sd L / rec R, pnt L (W cl R, fwd L, fwd R spin RF 3/4 into M arms / cl L, pnt R) both fc wall looking at each other;

'D RATHER CHA CHA [Head Cues]

Sequence: Intro, A1, A2, A1, B1, B2, Bridge, C1, C2, A2, B2, Bridge, C1, End

INTRO: Both fc DLW L free for both Slide & 1 Measure Wait; 2 Slow Swivels;
 Man Roc 4 She Lunge Turns; Man Sd Lunge She Wiggle;

A1: Merengue She Spins; Diamond Step Back 3/4 She Spirals;;;
 Fan to LOP Fc Wall; 2 Sliding Doors;;; Sliding Door to Fc;

A2: Underarm Trn; Aida Bck to Bck Pos; 2 Shoulder to Shoulders;;
 Shoudler to Shoulder to Fc; Full Alemana;;
 1) Hnd to Hnd, Man Sd Lunge; 2) Hnd to Hnd to CP & Pnt;

B1: Underarm Trn; Open Hip Twist; Fan;
 Hcky Stck to Mod Triple Cha;;; Fwd Basic to Natural Top Fc Wall;;

B2: Natural Opening Out She Spiral; Fan; Stop & Go;;
 Full Alemana;; 2 Cucharachas She Trans;;

Bridge: 2 Facing Fence Lines;; Spot Trn With Arms; Spot Trn She Trans;

C1: Half Basic; Cross Body; Aida with Double Locs; Draw Tap; Fc Pnt;
 Underarm Trn to a Wrap; 2 Lunge Looks; Cross Body Fc Wall;

C2: Rock Apart Rec Fwd Loc Fwd to Rev; Knee Up Fwd Loc Fwd;
 Lunge Trn & Cha; Military Turn;; Cross Body She Ovrtrns;
 Rock 4 & Pnt; 2 Hip Bumps Man Spin Fce & Pnt;

End: Open Hip Twist; Fan Man Spin; Begin Hcky Stck Wrap Her Up;