

## Boulevard Of Broken Dreams

By: Paul & Linda Robinson assisted by John & Diana Berry  
2416 Valley High Drive Berry's Dance Studio  
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Record: Special Pressing Available From Choreographers - Robinson's  
Footwork: Opposite except where noted (Woman's steps) { words of song }  
Level: Phase V+1(Reverse Pivot) +1(Argentine Swivel) American Tango  
Sequence: Intro, A, B, C, D, B Mod, C, End Speed: 45 Revised: August, 1994

### INTRO

#### Wait 16 notes Lunge Apt:

M fc LOD on R pt L bk (W on R fc RLOD pt L bk) both hnds jnd - Wait 16 notes as last phrase of music retardes M lunges apt L fc COH chg hnd hld to M's R W's R (W lunges on L bringing R to L end fcng DLW);

### PART A

#### 1 - 4 Man Recovers Woman Spins; Rec (W Spiral) Stp Fwd to Skaters;

##### Fence Line in 2 & Pt; Bring the Woman Across - Knee Pt;

{Meas 1 - 4 I Walk the Streets of sorrow;; The Boulevard Of Broken Dreams;;}

- 1 QQS Recov R, tch L, sd L trng body to fc LOD chng hnds to M's L W's R  
(Fwd R to RLOD spin RF, cl L, fwd R fc RLOD),-;
- 2 QQS Rec R, tch L, fwd L end sktrs fc DRW (Thru L, fwd R spiral, fwd L),-;
- 3 SQQS Both fwd R, fwd L checking, rec R, pt L to LOD fc wall [W's L hnd across  
body with M's L hnd resting on W's L elbow],-;
- 4 QQ&S Cl L, sd R, L knee up/pt L to floor fc wall (Sd L trning 1/2 LF, sd R trn 1/2 LF,  
cl L, R knee up/pt R to floor),-;

#### 5 - 8 Link; Walk 3; Argentine Swivel; Fwd Lck Fwd - Head Flick;

{Meas 5-8 Where Gigolo and Gigolet; Can Take A Kiss Without Regret; So They Forget; Their Broken Dreams;}

- 5 QQS Rec L, cl R to CP fc wall, pt L sharp trn to SCP (Fwd R trn 1/2 RF, sd L to CP, pt  
L) fc LOD;
- 6 SQQ Fwd L,-, fwd R, L in SCP,-;
- 7 SQQ Swivel RF on L to CP make "L shape" with R leg bhd L, swivel LF on L to  
Promenade - R leg in same position end DLW - (Swivel LF on R to CP make "L  
shape" with L bhd R to Rev, Swivel RF on R) end LOD in SCP;
- 8 Q&QS Fwd R / lck LIB R, fwd R, tap L,-;  
&S Body trn to the R - Body trn to L bk to SCP

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### **9 - 12 Promenade Link; Open Reverse Turn; Back Side Close; Woman Fans Twice;**

**{Meas 9 - 12 You Laugh Tonight; And Cry Tommorrow; When You Behold; Your Sadden Dreams;}**

- 9 SQQ Sd & fwd L DLW,-, thru R trn W to CP, tap L to Sd of R (Sd & Fwd R,-, thru L trn LF to CP, tap R to sd of L) end in CP DLW;
- 10 QQS Fwd L trng LF, fwd R cont trn, bk L CBP fc RLOD (Bk R trng LF, sd L, fwd R otsd partner in CBP),-;
- 11 QQS Bk R trng LF, sd & fwd L, cl R near L in loose CP end fc wall (Fwd L, fwd R, fwd L swvl to LF fc RLOD),-;
- 12 SS Pasodoble Hold M Stretch L sd,-, M R sd stretch, (Fwd R [long stp heel leads] to RLOD swvl RF fc LOD,-, fwd L to LOD swvl LF fc RLOD,-,-);

### **13 - 16 Tango Draw; Dip Bk Rec; Open Rev Trn Checking; Stp Fwd W Swivel Figure 4, Unwind 2;**

**{Meas 13 - 16 Gigilo and Gigolet; Wake Up To Find Their Eyes Are Wet; With Tears That Tell A Broken Dream;;}**

- 13 SS Fwd L,-, sd R , draw L to R end DLC-;
- 14 SS Bk L,-, Recover R end LOD,-;
- 15 SQQ Fwd L trng LF,-, fwd R cont trn, bk L CBP chckng end DRW;
- 16 SQQ Fwd R to DRW,-, unwind to DLC (Bk L swvl RF to a 4,-, fwd R, fwd L);

## PART B

### **1 - 4 Tango Draw; Walk 2; Four Step Outside; Walk 2;**

**{Meas 1 - 4 Here Is Where You; Always Find Me; Always Walking; Up And Down;}**

- 1 QQS Fwd L, Sd R , Draw L to R end DLC,-;
- 2 SS Fwd L,-, Fwd R end DLC,-;
- 3 QQQQ Fwd L, fwd R trn 1/4 to DRC, bk L, cl R to L swvl RF fc LOD (Bk R, sd & fwd L, fwd R trn 1/2 RF, cl L to R) Open SDCR lead hnds jnd;
- 4 SS Fwd L,-, fwd R,-;

### **5 - 8 Woman Turn to Lunge Line; Lady Spin; Five Step; Slow Ronde - Promenade Link;**

**{Meas 5 - 8 But I Left; My Soul Behind Me; In An Old Cathedral Town; The Joy You Find Here;}**

- 5 QQS Fwd L, fwd R, fwd L end in "V pos" bk to bk LOD (Bk R trn LF 1/2, fwd L, fwd R),-;
- 6 QQS Recov R, cl L, fwd R fc LOD (Fwd L trning RF 1/2, cont RF fwd R trn 1/2, cont RF trn fwd L trn 1/2 fc RLOD),-;
- 7 QQQQS Fwd L DLW, Sd & bk R, bk L, small sd R to CP trn to SCP fc DLC (Bk R, sd & fwd L, fwd R, fwd & sd L to CP trn to SCP);
- 8 SQQ Ronde L CCW stp fwd L,-, fwd R, tap L to R (Ronde R CW stp fwd R, thru L trn to CP, tap R to L);

**PART C**

**1 - 5 Reverse Turn; Rock Turn 6 Left Whisk Woman Figure 4;-; Swivel Thru & Tap;-;**

{Meas 1 - 4 You Borrow; You Can Not Keep It Long It Seems;; Gigilo and Gigolet;}

- 1 QQS Fwd L, fwd R trn 1/2, bk L end fc RLOD (Bk R, cl L heels tog trn 1/2, Fwd R);
- 2 QQQQ Bk R trn LF, cont trn fwd L, recov bk R trn LF, fwd L trn LF;
- 3-4 QQQQ&S Recov bk R trng LF, fwd L trng LF end fc RLOD, bk R, Sd L/pt RIB of L swivel woman to a 4 (Fwd L, bk R, fwd L, Sd R/bk L raising R to a 4);
- 4-5 SQQ Bring W fwd swivel flare R CCW,-, thru R, tap L end SCP (Fwd R swivel RF,-, stp thru L, tap R);

**5 - 8 Closed Promenade-;; Contra Check Recover to SCP; Promenade Link;**

{Meas 5 - 8 Still Sing A Song and Dance Along;-; The Boulevard Of Broken Dreams;-;}

- 5-6 SQQS Sd & fwd L,-; thru R, sd & fwd L, cl R end fcg DLW ( Sd & fwd R,-; thru L, sd & bk R trng LF to CP, cl L,-);-
- 7 QQS Flexing knee fwd L with R shlder lead trning LF, recov R, tap L to SCP,-;
- 8 QQS Fwd L, fwd R pkup, tap L,-;

**PART D**

**1 - 4 Walk 2; 2 Viennese Turns;; Reverse Turn in 2 Side Cl;**

- 1 SS Fwd L,-, Fwd R,-;
- 2 QQ/&QQ/& Fwd L trng LF, sd & bk R swiveling sharply on R/ cross LIFR, bk R trning LF, sd and fwd L cont trn / cl R in CP fc LOD (Bk R trng LF, sd & fwd L cont trn/cl R, fwd L trng LF, sd & bk R swiveling sharply on R/cross LIFR in CP fc RLOD);
- 3 QQ/&QQ/& Same as measure 2;
- 4 QQQQ Fwd L trng LF, sd & bk R, sd L, cl R;

**5 - 6 Lunge - Right Lunge; Lunge Drag - Close Point;**

- 5 SS Sd L trn to SCP look over jnd hnds,-, sd R to DRC bending knee,-;
- 6 SQQ Sd L, dragging R ft to L, cl R, tap L;

**PART B - Modified**

**1 - 4 Bck Turning Tango Draw; Walk 2; Four Step Outside; Walk 2;**

{Meas 1 - 4 Here Is Where You; Always Find Me; Always Walking; Up and down;}

- 1 QQS Bk L trng RF, sd R, draw L to R fc DLC,-;
- 2 SS Fwd L,-, Fwd R,-;
- 3 QQQQ Fwd L, fwd R trn 1/4 to DRC, bk L, cl R to L swvl RF fc LOD (Bk R, sd & fwd LF, fwd R trn 1/2 RF, cl L to R) Open SDCR lead hnds jnd;
- 4 SS Fwd L,-, Fwd R,-;

**Boulevard Of Broken Dreams**

**5 - 8 Woman Turn Lunge Line; Woman Spin; 5 Step; Slow Ronde - Promenade Link;**  
**{Meas 5 - 8 But I Left; My Soul Behind Me; In An Old Cathedral Town; The**  
**Joy You Find Here;}**

- 5 See meas 5 part B;
- 6 See meas 6 part B;
- 7 See meas 7 part B;
- 8 See meas 8 part B;

**9 Dip And Recover;**

- 9 SS Dip bk L,-, recov R,-;

**REPEAT PART C**

**END**

**1 - 5 Walk 2; 2 Viennese Turns;; Woman Twirl Out in 3; Apart & Point**

- 1 See Meas 1 Part D;
- 2 See Meas 2 Part D;
- 3 See Meas 3 Part D;
- 4 QQS Fwd L,-, tch R fc wall (Bk R trng 1/2 LF, fwd L trng 1/2 LF, bk R trng 1/2 LF,-,-);
- 5 SS Sd R,-, pt L,-;

2 Minutes and 30 Seconds

8 notes per measure of music

TIME    WORDS OF SONG

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11    I Walk Along The Street Of Sorrow;  
      The Boulevard Of Broken Dreams;  
      Where Gigolo And Gigolet Can Take A Kiss Without Regret;  
      So They Forget Their Broken Dreams;  
29    You Laugh Tonight And Cry Tommorrow;  
      When You Behold Your Saden Screems;  
      Gigolo And Gigolet Wake Up To Find Their Eyes Are Wet;  
      With Tears That Tell A Broken Dream;  
47    Here Is Where You Will Always Find Me;  
      Always Walking Up And Down;  
      But I Left My Soul Behind Me In An Old Cathedral Town;  
105   The Joy That You Find Here, You Borrow;  
      You Can Not Keep It Long It Seems;  
      Gigolo And Gigolet Still Sing A Song And Dance Along;  
      The Boulevard Of Broken Dreams;  
123   -- Music Plays --  
138   Here Is Where You Will Always Find Me;  
      Always Walking Up And Down;  
      For I Left My Soul Behind Me In An Old Cathedral Town;  
155   The Joy That You Find Here, You Borrow;  
      You Can Not Keep It Long It Seems;  
      But Gigolo And Gigolet Still Sing A Song And Dance Along;  
211   The Boulevard Of Broken Dreams;

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