

**TAKE A BOW**

By: Paul & Linda Robinson, (918) 371-4455  
 14471 South 4050 Oologah, OK 74053 pldance@yahoo.com  
 Record: CD: Madonna - Something To Remember - Available From Choreographers  
 (Music has been edited and tempo increased)  
 Footwork: Opposite unless otherwise noted  
 Level: Phase V + 2 (Advanced Sliding Door & Three Alemanas) Rumba  
 Sequence: Intro, A, B, A, B, Interlude, B (1-8), End Revised : July 30, 2004

**MEAS****INTRO**

- 1 - 3 **ONE MEAS WAIT [OPTIONAL - BODY RIPPLE] ; CUCARACHA ; CUCARACHA ;**  
 1 Shadow fc wall lead feet free M's hands on W's hips [Option: Weight on R ft lowered pos, LXIF R Rise up (W in press line RXIF L lower pos head dwn) When music starts M rises W rises with body ripple ] ;  
 Q Q S 2 Sd L R hnd on W's hip extend L arm from sd up, rec R cont arm sweep to ovr head, cl L bring L hnd dwn sd of head bk to W's L hip, - (Sweep R arm dwn out to sd up & dwn in frnt);  
 Q Q S 3 Sd R L hnd on W's hip extend R arm from sd up, rec L cont arm sweep to ovr head, XRIF of L join L hnds R hand on W's R shldr blade, - (Sweep L arm dwn out to sd up & down in frnt);

**Part A**

- 1 - 3 **START ADV SLIDING DOOR ; UNDRARM LUNGE WITH HEAD LOOP TO FC ;**  
**ARM SLIDE BREAK TO :**  
 Q Q S 1 Fwd L to wall on ball of foot and 1/8 RF trn, rec R trng 1/8 LF, XLIB of R (Bk R, rec L, XRIF of L),-;  
 S & S 2 Sd R soften knee start R hnd straight up by head, cont raising hand until ovr head, rec L, cl R bring L hnd ovr head to FC (Swvl 1/4 RF / Bk L bring R hnd straight up by head until ovr head , fwd R trn 1/4 RF, cl L fc M );  
 Q Q S 3 Rk apt L, rec R, trng RF sd & fwd L (Rk apt R , rec L, fwd R),-;  
 4 - 8 **FULL NATL TOP ; ; INSD UNDRARM TRN - FC WALL ; NEW YORKER ; AIDA CK ;**  
 Q Q S 4 Comm RF trn XRIB of L, sd L, XRIB of L,-;  
 Q Q S 5 Sd L, XRIB of L, sd L,-;  
 Q Q S 6 W undr lead hands XRIB of L, sd L, sd R, fc wall (Fwd L, fwd R trn 3/4 LF, sd L);  
 Q Q S 7 Step thru L trn 1/4 RF, rec R trng 1/4 LF, sd & fwd L,-;  
 Q&Q S 8 Thru R trng RF, sd L cont RF trn, bk R,-;  
 9 - 12 **FWD SPRL FWD ; SLOW LUNGE APT REC FC ; FWD BASIC - W SPRL ; FAN ;**  
 Q Q S 9 Fwd L, fwd R sprl 7/8 LF, cont 1/8 LF trn fwd L to fc RLOD,-;  
 S & S 10 Sd R, Arm Up & Out, rec L trn 1/4 LF to fc wall, cl R;  
 Q Q S 11 Fwd L, rec R, cl L (Bk R, rec L, fwd R sprl 3/4 LF),-;  
 Q Q S 12 Bk R, rec L, sd R, fc wall (Fwd L, fwd R trn LF 1/2, bk L fc RLOD) -;  
 13 - 16 **TWO OF THREE ALEMANAS ; ; TO LOOSE CP ; 2 SLOW SWVLS ;**  
 Q Q S 13 Fwd L, rec R, cl L (Cl R, fwd L, fwd R trng RF fc M),-;  
 Q Q S 14 Bk R, Rec L, cl R (Fwd L trn 1/2 RF, fwd R trn 1/2 RF, fwd L trn 1/2 RF trn),-;  
 Q Q S 15 Sd L, rec R, cl L to loose CP [M's R hand on W's forearm] (Fwd & XRIF of M sprl 7/8 LF, trn 1/8 LF further fwd L twd wall trng 1/2 LF, fwd R to loose CP M's R sd [W's L hand on M's forearm]),-;  
 S& S&16 Trn 1/8 RF / sd R trn upr body LF DLW, -, sd L trn upr body RF DLC,-  
 (Trn 1/4 RF / fwd L, - / swvlng 1/2 LF, fwd R, - / swvl 1/2 RF);

**PART B****1 - 4 SYNC CIRCULAR VINE 7 ; W RONDE – SYNC LARIAT – [OPTION: M HIP RK 2] ;  
SWTCH PT TO FC - ARMS / CL ; OPN HIP TWIST ;**

- &2&3&4& 1 Hold / sd R, XLIB of R / sd R, XLIF of R / sd R, XLIB of R / sd R fc wall (W: Hold / Thru L, sd R / XLIB of R, sd R / XLIF of R, sd R / XLIB of R);
- Q Q 2 Hold, - [Option: rk sd L], - [Option: rk sd R] fc wall,  
SQ&Q (Ronde R, -, XRIB / Sd L, XRIF of L fc RLOD);
- S -& 3 Sd L trng 1/2 LF fc COH / pt R sd slowly sweep R hand up in front of body, cont R hnd sweep up to ovr head, cont arm sweep out to sd / cl R;  
- -& (Swivel 1/4 RF on R pt L sd sweep L hnd up in front of body, cont L hnd sweep up to ovr head, cont arm sweep out to sd / cl L);
- Q Q S 4 Fwd L, rec R, cl L, (Bk R, rec L, fwd R trn hips 1/4 RF),- ;

**5 - 8 FAN ; HCKY STCK WITH SURPRISE ENDNG - M FC WALL ; ; CUDDLE ;**

- Q Q S 5 Bk R, rec L, sd R, (Fwd L, fwd R trng LF 1/4, Bk L) -;
- Q Q S 6 Fwd L, rec R, cl L (Cl R, fwd L, fwd R swivel 1/8 LF fc DLC),-;
- Q Q S 7 Bck R, rec L trn 1/8 RF, fwd R trng RF 3/8 fc wall, (Fwd L trng 1/2 LF, cl R fc DRW, fwd L trng 3/8 RF to fc M),-;
- Q Q S 8 Sd L, rec R, cl L (trng RF 1/2 / Sd R, rec L trn 1/2 LF, sd in place R),-;
- 9 - 11 CUDDLE ; OPEN CUDDLE – BOTH FC WALL ; CUCARACHA TO SHADOW ;**
- Q Q S 9 Sd R, rec L, cl R (trng LF 1/2 / Sd L, rec R trng 1/2 RF, sd in place L),-;
- Q Q S 10 Sd L, rec R, cl L (trng RF 1/2 / Sd R, rec L no trn fc wall, cl R to L),-;
- Q Q S 11 Sd R maintain L hand on W hip extend R arm to sd, rec L, XRIF of L join left hands R hand on W's right shoulder blade, - (Sweep L arm down out to sd up & down in front);

**INTERLUDE****1 - 4 ADV SLDNG DOOR ; ; ADV SLDNG DOOR – M CL –W SPIRAL ; W 2 SLOW SWVLS ;**

- Q Q S 1 Fwd L to wall on ball of foot and 1/8 RF trn, rec R trng 1/8 LF, XLIB of R (Bk R, rec L, XRIF of L),-;
- Q Q S 2 Lower on L slide R to sd trng LF, rise, fwd R (Sd L trng 1/8 LF with L body stretch, Rec R trn 1/8 RF, bk L);
- Q Q S 3 Fwd L to wall on ball of foot and 1/8 RF trn, rec R trng 1/8 LF, cl R (Bk R, rec L, XRIF of L fc DLW sprling 7/8),-;
- S S 4 Trn 1/8 RF / Sd R trn upper body LF DLW, -, sd L turn upper body RF DLC,- (Trn 1/4 LF / fwd L swvl 1/2 RF,-, fwd R swvl 1/2 LF);
- 5 - 9 FAN ; TWO OF THREE ALEMANAS ; ; TO LOOSE CP ; 2 SLOW SWVLS ;**
- Q Q S 5 Bk R, rec L, sd R, (Fwd L, fwd R trn LF 1/2, Bk L) -;
- Q Q S 6 Fwd L, rec R, cl L (Cl R, fwd L, fwd R trn RF fc M),-;
- Q Q S 7 Bk R, Rec L, cl R (Fwd L trn 1/2 RF, fwd R trn 1/2 RF, fwd L trn 1/2 RF trn),-;
- Q Q S 8 Sd L, rec R, cl L to loose CP [M's R hand on W's forearm] (Fwd & XRIF of M sprl 7/8 LF, trn 1/8 LF further fwd L twd wall trng 1/2 LF, fwd R to loose CP M's R sd [W's L hand on M's forearm]),-;
- S& S& 9 Trn 1/8 RF / sd R trn upr body LF DLW, -, sd L trn upr body RF DLC,- (Trn 1/4 RF / fwd L, - / swvling 1/2 LF, fwd R, - / swvl 1/2 RF);

**End****1-3 CUDDLE ; CUDDLE ; SLOW SPRL ENDNG & HLD ;**

- Q Q S 1 Sd R, rec L, cl R (Trng LF 1/2 / Sd L, rec R trn 1/2 RF, sd in place L),-;
- Q Q S 2 Sd L, rec R, tch L (Trng RF 1/2 / Sd R, rec L fc M, sd R ),-;
- S 3 Hold & lwr on R (On R sprl LF & lwr extnd L arm up) look at each other;

**TAKE A BOW****T2-21**INTRO

Phase V + 2 - Rumba - Shadow Pos - FC Wall - Lead Feet Free - M's hands on W's hips;  
 One Measure Wait ; Cucaracha ; Cucaracha ;

Part A

Start the Advanced Sliding Door ; Slow Underarm Lunge with Head Loop to FC ;  
 Arm Slide Break To ; Full Natural Top ;; Inside Underarm Turn - Man FC Wall ;  
 New Yorker To Reverse ; Aida Check ; Fwd Spiral Fwd ;  
 Slow Lunge Apart Recover FC ; Half Basic Man Close - Lady Spiral ; Fan ;  
 Two Of Three Alemanas ; ; Man's R Side Loose CP ; 2 Slow Swivels ;

PART B

Hold 1 - Sync Circular Vine 7 ; Lady Ronde - Sync Lariat ;  
 Switch Point To FC - Arms & Close ; Open Hip Twist ;  
 Fan ; Hockey Stick With Surprise Ending - Man Turn FC Wall ; ;  
 2 Cuddles ; ; Open Cuddle - Lady FC Wall ; Cucaracha To Shadow ;

Part A

Start the Advanced Sliding Door ; Slow Underarm Lunge with Head Loop to FC ;  
 Arm Slide Break To ; Full Natural Top ;; Inside Underarm Turn - Man FC Wall ;  
 New Yorker To Reverse ; Aida Check ; Fwd Spiral Fwd ;  
 Slow Lunge Apart Recover FC ; Half Basic Man Close - Lady Spiral ; Fan ;  
 Two Of Three Alemanas ; ; Man's R Side Loose CP ; 2 Slow Swivels ;

PART B

Hold 1 - Sync Circular Vine 7 ; Lady Ronde - Sync Lariat ;  
 Switch Point To FC - Arms & Close ; Open Hip Twist ;  
 Fan ; Hockey Stick With Surprise Ending - Man Turn FC Wall ; ;  
 2 Cuddles ; ; Open Cuddle - Lady FC Wall ; Cucaracha To Shadow ;

INTERLUDE

Advanced Sliding Door ; ; Advanced Sliding Door - Man Close - Lady Spiral ;  
 Lady 2 Slow Swivels ; Fan ; Two Of Three Alemanas ; ; To Loose CP ;  
 2 Slow Swivels ;

PART B (1 - 8)

Hold 1 - Sync Circular Vine 7 ; Lady Ronde - Sync Lariat ;  
 Switch Point - Arms & Close ; Open Hip Twist ; Fan ;  
 Hockey Stick With Surprise Ending - Man Turn FC Wall ; ; Cuddle ;

End

Cuddle ; Cuddle ; Lady Slow Spiral Ending & Hold ;+