

Moonlight Feels Right



Choreographers: Paul & Linda Robinson, 14471 South 4050 Road, Oologah, OK 74053,
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Music:

Rhythm & Phase: Cha Cha, Phase III

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Footwork: Directions for M, W normal opposite, exceptions in ()

Sequence: Introduction, A, Inter, B, Inter, B, Inter, B, Inter, A, END

Revision: 1

INTRO

1-4 2 Measure Wait ;; Walk 2 & Cha; Walk 2 & Cha ;

- 1-2 Opn FC LOD – Lead Feet Free – 2 Measure Wait ;;
1,2,3&4 3 {Walk 2 & Cha} Fwd L, fwd R, fwd L / cl R, fwd L ;
1,2,3&4 4 {Walk 2 & Cha} Fwd R, fwd L, fwd R / cl L, fwd R ;

5-8 Slide The Door ; Slide The Door ; Walk 2 & Cha ; Walk 2 & Cha (To FC) ;

- 1,2,3&4 5 {Slide The Door} Rock Apt L, rec R, XLIF of R, sd R, XLIF of R ;
1,2,3&4 6 {Slide The Door} Rock Apt R, rec L, XRIF of L, sd L, XRIF of L ;
1,2,3&4 7 {Walk 2 & Cha} Fwd L, fwd R, fwd L / cl R, fwd L ;
1,2,3&4 8 {Walk 2 & Cha} Fwd R, fwd L, fwd R / cl L, fwd R trn RF to FC wall & prtnr (W fwd L, fwd R, fwd L/cl R, fwd L trn LF to FC COH & prtnr) ;

PART A

1-4 Full Basic ;; Fence Line (Optional - With Arms) – Twice ;;

- 1,2,3&4 1-2 {Full Basic} Fwd L, rec R, sd L / cl R, sd L ; Bk R, rec L, sd R / cl L, sd R ;
1,2,3&4 3 {Fence Line} X lun with LIF of R, rec R, sd L / cl R, sd L ;
[Option With Arms: brng M L & W R hnd up on the X lun with LIF of R, brng hnds over on the rec R, return hnds bk out on the sd L / cl R, sd L] ;
1,2,3&4 4 {Fence Line} X lun with RIF of L, rec L, sd R / cl L, sd R ;
[Option With Arms: brng M R & W L hnd up on the X lun with RIF of L, brng hnds over on the rec L, return hnds bk out on the sd R / cl L, sd R] ;

5-8 Reverse Underarm Turn ; Underarm Turn ; Half A Basic ; Whip (Option – With Twirl) - (FC COH) ;

- 1,2,3&4 5 {Reverse Underarm Turn} XLIF of R raising ld hnds, rec R, sd L / cl R, sd L (W comm. LF trn XRIF of L undr joined lead hnds trng ½, cont trn rec L to FC prtnr, sd R / cl L, sd R) ;
1,2,3&4 6 {Underarm Turn} Raising ld hnds trn slightly RF XRIB of L, rec L FC prtnr, sd R / cl L, sd R (W XLIF of R undr joined ld hnds comm ½ RF trn, rec R complete RF trn FC prtnr, sd L / cl R, sd L) ;
1,2,3&4 7 {Half A Basic} Fwd L, rec R, sd L / cl R, sd L ;
1,2,3&4 8 {Whip} Comm Bk R comm ¼ LF trn, cont trn ¼ rec fwd L, sd R / cl L, sd R (W fwd L outsd M on his L sd, fwd R comm LF trn ½, sd L / cl R, sd L) ;
[Option With Twirl: Comm Bk R comm ¼ LF trn, cont trn ¼ rec fwd L, sd R / cl L, sd R (W fwd L outsd M on his L sd, fwd R trng ½ LF, undr joined ld hnds twirl LF 1 full trn sd & fwd L / R, sd L) to BFLY – FC COH ;

9-12 1 Crab Walk ; 1 Side Walk ; Shoulder To Shoulder – Twice ;;

- 1,2,3&4 9 {Crab Walk} XLIF of R, sd R, XLIF of R / sd R, XLIF of R ;
1,2,3&4 10 {Side Walk} Sd R, cl L sd R / cl L, sd R ;
1,2,3&4 11 {Shoulder To Shoulder} Fwd L to BFLY SCAR, rec R, sd L / CL R, sd L ;
1,2,3&4 12 {Shoulder To Shoulder} Fwd R to BFLY BJO, rec L, sd R / cl L, sd R ;



- 13-16 Start A Chase ; Lady Underarm Turn ; New Yorker – Twice ; (To Handshake) ;**
- 1,2,3&4 13 {Start A Chase} Fwd L comm. RF trn ½ keep ld hnds joined, rec fwd R, fwd L / cl R, fwd L (W bk R, rec L, fwd R / cl L, fwd R) ;
- 1,2,3&4 14 {Lady Underarm Turn} Raise joined ld hnds bk R, rec L, sd R / cl L, sd R (W fwd L, comm LF trn ½ fwd R, sd L / cl R, sd L) ;
- 1,2,3&4 15 {New Yorker} Swiveling on R weighted ft bring L ft thru with straight leg to a sd by sd pos, rec R swiveling to FC prtnr, sd L / cl R, sd L ;
- 1,2,3&4 16 {New Yorker} Swiveling on L weighted ft bring R ft thru with straight leg to a sd by sd pos, rec L swiveling to FC prtnr, sd R / cl L, sd R to hndshk ;

INTERLUDE

- 1-4 Half Basic ; Underarm Turn ; Start A Lariat ; Cucaracha ;**
- 1,2,3&4 1 {Half A Basic} Fwd L, rec R, sd L / cl R, sd L ;
- 1,2,3&4 2 {Underarm Turn} Raising ld hnds trn slightly RF XRIB of L, rec L FC prtnr, sd R / cl L, sd R (W XLIF of R undr joined ld hnds comm ½ RF trn, rec R complete RF trn FC prtnr, sd L / cl R, sd L) ;
- 1,2,3&4 3 {Start A Lariat} SIP L, R, L/R, L (W circle M clockwise fwd R, fwd L, fwd R / cl L, fwd R) ;
- 1,2,3&4 4 {Cucaracha} Sd L, rec R, cl L / SIP R, SIP L ;
- 5-8 Traveling Door – Twice ; Cucaracha ; Finish The Lariat ;**
- 1,2,3&4 5 {Traveling Door} Rk sd L, rec R, XLIF of R / sd R, XLIF of R ;
- 1,2,3&4 6 {Traveling Door} Rk sd R, rec L, XRIF of L / sd L, XRIF of L ;
- 1,2,3&4 7 {Cucaracha} Sd R, rec L, cl R / SIP L, SIP R ;
- 1,2,3&4 8 {Finish The Lariat} SIP R, L, R / L, R (W fwd L, fwd R, fwd L / cl R trng to FC prtnr, sd L) ;

PART B

- 1-4 Full Basic ; Reverse Underarm Turn ; Walk 2 & Cha ;**
- 1,2,3&4 1-2 {Full Basic} Fwd L, rec R, sd L / cl R, sd L ; Bk R, rec L, sd R / cl L, sd R ;
- 1,2,3&4 3 {Reverse Underarm Turn} XLIF of R raising ld hnds, rec R, sd L / cl R, sd L (W comm. LF trn XRIF of L undr joined lead hnds trng ½, cont trn rec L to FC prtnr, sd R / cl L, sd R) FC LOD ;
- 1,2,3&4 4 {Walk 2 & Cha} Fwd L, Fwd R, fwd L / cl R, fwd L ;
- 5-8 Slide The Door ; Rock Side & Forward Cha ; Forward Turn In & Back Cha ; Rock Back & Forward Cha ;**
- 1,2,3&4 5 {Slide The Door} Rck apt L, rec R, XLIF of R, sd R, XLIF of R ;
- 1,2,3&4 6 {Rock Side & Forward Cha} Sd R, rec L, fwd R / cl L, fwd R ;
- 1,2,3&4 7 {Forward Turn In & Back Cha} Fwd L comm LF trn, sd R cont LF trn FC RLOD, bk L / cl R, bk L [W fwd R comm. RF trn, sd L cont RF trn fc RLOD, bk R / cl L, bk R] ;
- 1,2,3&4 8 {Rock Back & Forward Cha} Bk R, rec L, fwd R / cl L, fwd R ;
- 9-12 Circle Away & Together ; Hand To Hand – Twice ;**
- 1,2,3&4 9 {Circle Away} Separating from prtnr & moving in a circular pattern fwd L trng LF, fwd R trn LF, fwd L / cl R, fwd R ;
- 1,2,3&4 10 {Circle Together} Cont circular pattern toward prtnr fwd R, fwd L, fwd R / cl L, fwd R ;
- 1,2,3&4 11 {Hand To Hand} Swivel sharply ¼ on weighted ft bk L, rec R to FC, sd L / cl R, sd L ;
- 1,2,3&4 12 {Hand To Hand} Swivel sharply ¼ on weighted ft bk R, rec L to FC, sd R / cl L, sd R ;
- 13-16 Break Back To Open (RLOD) ; Walk 2 & Cha ; Slide The Door ;**



Rock Side Recover & Cha (To FC - Handshake) :

- 1,2,3&4 13 {Break Back To Open} Swivel sharply on weighted ft bk L, rec R, fwd L / cl R, fwd L - FC RLOD ;
1,2,3&4 14 {Walk 2 & Cha} Fwd R, fwd L, fwd R / cl L, fwd R ;
1,2,3&4 15 {Slide The Door} Rck apt L, rec R, XLIF of R, sd R, XLIF of R ;
1,2,3&4 16 {Rock Side Recover & Cha} Sd R, rec L, fwd R / cl L, fwd R trng LF to FC – Hndshk ;

Repeat Int

Repeat Part B

Repeat Int

Repeat Part A

END

1-4 Half Basic ; Underarm Turn ; Start A Lariat ; Cucaracha ;

- 1,2,3&4 1 {Half A Basic} Fwd L, rec R, sd L / cl R, sd L ;
1,2,3&4 2 {Underarm Turn} Raising ld hnds trn slightly RF XRIB of L, rec L FC prtnr, sd R / cl L, sd R (W XLIF of R undr joined ld hnds comm ½ RF trn, rec R complete RF trn FC prtnr, sd L / cl R, sd L) ;
1,2,3&4 3 {Start A Lariat} SIP L, R, L/R, L (W circle M clockwise fwd R, fwd L, fwd R / cl L, fwd R) ;
1,2,3&4 4 {Cucaracha} Sd L, rec R, cl L / SIP R, SIP L ;

5-8 Traveling Door – Twice ;; Cucaracha ; Finish The Lariat ;

- 1,2,3&4 5 {Traveling Door} Rk sd L, rec R, XLIF of R / sd R, XLIF of R ;
1,2,3&4 6 {Traveling Door} Rk sd R, rec L, XRIF of L / sd L, XRIF of L ;
1,2,3&4 7 {Cucaracha} Sd R, rec L, cl R / SIP L, SIP R ;
1,2,3&4 8 {Finish The Lariat} SIP R, L, R / L, R (W fwd L, fwd R, fwd L / cl R trng to FC prtnr, sd L) ;

9-10 Twist 2 & Cha (FC LOD); Wrap 2 & Cha & Hold ;

- 1,2,3&4 9 {Twist 2 & Cha} In cl sd L trng 1/8 RF, XRIB of L, sd L trn 1/8 LF / cl R, trn LF fwd L fc LOD (W sd R trn 1/8 RF, XLIF of R, sd R trn 1/8 LF, cl L, trn LF bk R) ;
1,2,3&4 10 {Wrap 2 & Cha} SIP R, SIP L, sml fwd R / cl L, sml fwd R (W sd L trn ½ LF, sd R, sml fwd L, cl R sml fwd L) ;



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Phase III - Cha Cha – Open FC Line – Lead Feet Free – 2 Measure Wait ;;

Sequence: Introduction, A, Int, B, Int, B, Int, A, END

Revision: 1

INTRO

2 Measure Wait ;; Walk 2 & Cha; Walk 2 & Cha ;
Slide The Door ; Slide The Door ; Walk 2 & Cha ; Walk 2 & Cha (To FC) ;

PART A

Full Basic ;; Fence Line (Optional With Arms) – Twice ;; Reverse Underarm Turn ;
Underarm Turn ; Half A Basic ; Whip (Option With Twirl) (FC COH) ;
1 Crab Walk ; 1 Side Walk ; Shoulder To Shoulder – Twice ;; Start A Chase ;
Lady Underarm Turn ; New Yorker – Twice ; (To Handshake) ;

INTERLUDE

Half Basic ; Underarm Turn ; Start A Lariat ; Cucaracha ;
Traveling Door – Twice ;; Cucaracha ; Finish The Lariat ;

PART B

Full Basic ;; Reverse Underarm Turn (FC Line) ; Walk 2 & Cha ;
Slide The Door ; Rock Side & Forward Cha ; Forward Turn In & Back Cha ;
Rock Back & Forward Cha ; Circle Away & Together ;;
Hand To Hand – Twice ;; Break Back To Open (FC Reverse) ; Walk 2 & Cha ;
Slide The Door ; Rock Side Recover – Cha – FC - Handshake ;

INTERLUDE

Half Basic ; Underarm Turn ; Start A Lariat ; Cucaracha ;
Traveling Door – Twice ;; Cucaracha ; Finish The Lariat ;

PART B

Full Basic ;; Reverse Underarm Turn (FC Line) ; Walk 2 & Cha ;
Slide The Door ; Rock Side & Forward Cha ; Forward Turn In & Back Cha ;
Rock Back & Forward Cha ; Circle Away & Together ;;
Hand To Hand – Twice ;; Break Back To Open (FC Reverse) ; Walk 2 & Cha ;
Slide The Door ; Rock Side Recover – Cha – FC - Handshake ;

INTERLUDE

Half Basic ; Underarm Turn ; Start A Lariat ; Cucaracha ;
Traveling Door – Twice ;; Cucaracha ; Finish The Lariat ;

PART A

Full Basic ;; Fence Line (Optional With Arms) – Twice ;; Reverse Underarm Turn ;
Underarm Turn ; Half A Basic ; Whip (Option With Twirl) (FC COH) ;
1 Crab Walk ; 1 Side Walk ; Shoulder To Shoulder – Twice ;; Start A Chase ;
Lady Underarm Turn ; New Yorker – Twice ; (To Handshake) ;

END

Half Basic ; Underarm Turn ; Start A Lariat ; Cucaracha ;
Traveling Door – Twice ;; Cucaracha ; Finish The Lariat ;
Twist 2 & Cha – FC Line ; Wrap 2 & Cha – Hold ;