

ONE DROP OF LOVE

Choreographers: Paul & Linda Robinson, 14471 South 4050 Rd, Oologah, OK 74053
Music: One Drop Of Love from "My World Album" by Ray Charles - Time 4:22
Phase: III+1 (Alemana) – Rhythm: Cha - Difficulty: Easy
Footwork: Opposite unless otherwise noted
Sequence: Intro–A-B-C-Int1-A-B-C-Int1-D-E-B-C-End Released: October, 2013



INTRO

1-4 2 Measr Wait ;; Apart Point ; Together Touch (Open FC Line) ;

- 1-2 Opn FC prtnr & wall, ld ft free, 2 Measr Wait ;;
1,2,3&4 3 {Apart Point} Step bk L, -, pnt R ft to floor, - ;
1,2,3&4 4 {Together Touch} Rec R, -, tch L next to R – opn fc LOD, - ;

PART A

1-4 Slide The Door ; Slide Her Back ; Circle Away & Together;;

- 1,2,3&4 1 {Slide The Door} Rock apt L, rec R, XLIF of R, sd R, XLIF of R ;
1,2,3&4 2 {Slide The Door} Rock apt R, rec L, XRIF of L, sd L, XRIF of L ;
1,2,3&4 3 {Circle Away} Trng LF in a circle fwd L, fwd R, fwd L/cls R, fwd L ;
1,2,3&4 4 {Back Together} Contr LF trn fwd R, fwd L, fwd R/cls L, fwd R – to BFLY wall ;

5-8 Cucaracha Left & Right ;; Full Basic ;;

- 1,2,3&4 5 {Cucaracha Left} Sd L, rec R, cls L/stp R, stp in plc L ;
1,2,3&4 6 {Cucaracha Right} Sd R, rec L, cls R/stp L, stp in plc R ;
1,2,3&4 7-8 {Full Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R ;

PART B

1-4 Crab Walks (To Reverse) ;; Fence Line (To Reverse) ; Spot Turn (To Line) ;

- 1,2,3&4 1 {Crab Walks} XLIF of R, sd R, XLIF of R/sd R, XLIF of R ;
1,2,3&4 2 {Crab Walks} Sd R, XLIF of R, sd R/cls L, sd R ;
1,2,3&4 3 {Fence Line} X lun with LIF of R, rec R, sd L/cl R, sd L ;
1,2,3&4 4 {Spot Turn} Comm trn XRIF of L trng on crssng ft 1/2, rec L cmplt trn to fc prtnr, side R/cls L, sd R ;

5-8 New Yorker (To Reverse) ; Underarm Turn ; Shoulder To Shoulder – Twice ;;

- 1,2,3&4 5 {New Yorker} Swlvg on weighted ft brng L ft thru with straight leg to a sd by sd pos fc rev, rec R swlvg to fc prtnr, sd L/cls R, sd L ;
1,2,3&4 6 {Underarm Turn} Raising jnd ld hnds trn bdy slightly RF & XR bhnd L, recover L squaring bdy to fc prtnr, sd R/cls L, sd R (XL in frnt under jnd ld hnds comm 1/2 RF trn, rec R complete RF trn to fc prtnr, sd L/cls R, sd L) ;
1,2,3&4 7 {Shoulder To Shoulder} Fwd L to BFLY SDCAR, rec R, sd L/cls R, sd L ;
1,2,3&4 8 {Shoulder To Shoulder} Fwd R to BFLY BJO, rec L, sd R/cls L, sd R ;

PART C

1-8 Half Basic ; Whip ; Chase Peek-A-Boo ;;; Half Basic ; Whip ;

- 1,2,3&4 1 {Half Basic} Fwd L, rec R, sd L/cls R, sd L ;
1,2,3&4 2 {Whip} Bk R comm 1/4 LF trn, cont trn 1/4 rec fwd L, sd R/cls L, sd R ;
1,2,3&4 3 {Chase Peek-A-Boo} Fwd L trng sharply 1/2 RF to Tandem [M in front], rec R, fwd L/cls R, fwd L (Bk R, rec L, fwd R/cls Lt, fwd R) ;
1,2,3&4 4 Sd R looking ovr L shldr, rec L, cls R/in plc L, in plc R (sd L, rec R, cls L/in plc R, in plc L) ;
1,2,3&4 5 Sd L looking ovr R shldr, rec R, cls L/in plc R, in plc L (sd R, rec L, cls R/in plc L, in plc R) ;
1,2,3&4 6 Fwd R trng sharply 1/2 LF, rec L, fwd R/cls L, fwd R (fwd L, rec R, bk L/cls R, bk L) ;
1,2,3&4 7 {Half Basic} Fwd L, rec R, sd L/cls R, sd L ;
1,2,3&4 8 {Whip} Bk R comm 1/4 LF trn, cont trn 1/4 rec fwd L, sd R/cls L, sd R ;

Interlude 1

1-4 Cucaracha Left ; Side Walks ; Cucaracha Right ;

- 1,2,3&4 **1** {Cucaracha Left} Sd L, rec R, cls L/stp R, stp in plc L ;
1,2,3&4 **2** {Side Walks} Sd R, cls L, sd R/cls L, sd R ;
1,2,3&4 **3** Cls L, sd R, cls L/sd R, cls L ;
1,2,3&4 **4** {Cucaracha Right} Sd R, rec L, cls R/stp L, stp in plc R ;
Note: 1st time – open FC LOD 2Nd time – to BFLY

Repeat PART A

Repeat PART B

Repeat PART C

Repeat Interlude 1

Part D

1-6 2 Shoulder To Shoulders ; Full Alemana ; Lariat ;

- 1,2,3&4 **1** {Shoulder To Shoulder} Fwd L to BFLY SDCAR, rec R to fc, sd L/cls R, sd L ;
1,2,3&4 **2** {Shoulder To Shoulder} Fwd R to BFLY BJO, rec L to fc, sd R/cls L, sd R ;
1,2,3&4 **3** {Full Alemana} Fwd L, rec R, bk L/cls R, small bk L Idg W to trn RF (Bk R, rec L, fwd R/cls L, fwd R comm RF trn) ;
1,2,3&4 **4** bk R, rec L, sd R/cls L, sd R (cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L/cls R, sd L) ;
1,2,3&4 **5** {Lariat} Sd L, rec R, in plc L/in plc R, in plc L (Circle M clockwise with jnd ld hnds fwd R, fwd L, fwd R/cls L, fwd R) ;
1,2,3&4 **6** Sd R, rec L, in plc R/in plc L, in plc R (fwd L, fwd R, fwd L/cls R trng to fc prtnr, sd L) ;

7-9 New Yorker – Twice ; Cucaracha In 4 Steps ;

- 1,2,3&4 **7** {New Yorker} Swlmg on R ft brng L ft thru with straight leg to a sd by sd pos, rec R swlmg to fc prtnr, sd L/cls R, sd L ;
1,2,3&4 **8** {New Yorker} Swlmg on L ft brng R ft thru with straight leg to a sd by sd pos, rec L swlmg to fc prtnr, sd R/cls L, sd R ;
1,2,3,4 **9** {Cucaracha 4} Sd L, rec R, cl L, in plc R ;

Interlude 2

1-8 Half Basic ; Forward Basic - Lady Turn FC Wall ; Peek & Boo ; Join Hands ; Lariat ; Reverse Underarm Turn ; Underarm Turn ;

- 1,2,3&4 **1** {Half Basic} Fwd L, rec R, sd L/cls R, sd L ;
1,2,3&4 **2** {Fwd Basic - Lady Turn FC Wall} Bk R, rec L, fwd R/cls L, fwd R (Fwd L trng sharply 1/2 RF to Tandem [W in front], rec R, fwd L/cls R, fwd L) ;
1,2,3&4 **3** {Peek} Sd L, rec R, cls L/in plc R, in plc L (Sd R looking ovr L shldr, rec L, cls R/in plc L, in plc R) ;
1,2,3&4 **4** {Boo} Sd R, rec L, cls R/in plc L, in plc R jn both hnds (Sd L looking ovr R shldr, rec R, cls L/in plc R, in plc L) ;
1,2,3&4 **5** {Lariat} Stp in plc L, R, L/R, L (Circle clockwise arnd M with jnd ld hnds fwd R, fwd L, fwd R/cls L, fwd R) ;
1,2,3&4 **6** Stp in plc R, L, R/L, R (Cont clockwise circle arnd M fwd L, fwd R, fwd L/cls R trng to fc prtnr, sd L) ;
1,2,3&4 **7** {Reverse Underarm Turn} XLIF of R raising ld hnds, rec R, sd L / cl R, sd L (W comm. LF trn XRIF of L undr joined lead hnds trng ½, cont trn rec L to FC prtnr, sd R / cl L, sd R) ;
1,2,3&4 **8** {Underarm Turn} Raising ld hnds trn slightly RF XRIB of L, rec L FC prtnr, sd R / cl L, sd R (W XLIF of R undr joined ld hnds comm ½ RF trn, rec R complete RF trn FC prtnr, sd L / cl R, sd L) ;

Repeat PART B

Repeat PART C

END

- 1-8 Half Basic ; Whip ; Chase Peek-A-Boo ;;; Half Basic ; Wrap & Point ;**
1,2,3&4 **1-7** Repeat Measures 1-7 of Part C
1,2,3&4 **8** {Wrap & Point} Bk R, raise lhd hnd trn W LF into R arm fc COH, pnt L,, (Fwd L, fwd R trng LF fc COH, pnt L) looking at each other ;

Note: Music is longer - Fade Music out on last 2 measures of dance

Quick Cues
ONE DROP OF LOVE
(Robinson)

Phase: Ill+1 (Alemana) - Cha – Open FC Wall – Lead Feet Free - 2 Measure Wait ;;

Sequence: Intro–A-B-C-Int1-A-B-C-Int1-D-E-B-C-End

INTRO

2 Measure Wait ;; Apart Point ; Together Touch (Open FC Line) ;

PART A

Slide The Door ; Slide Her Back ; Circle Away & Together ;;
Cucaracha Left & Right ;; Full Basic ;;

PART B

Crab Walks (To Reverse) ;; Fence Line (To Reverse) ; Spot Turn (To Line) ;
New Yorker (To Reverse) ; Underarm Turn ; Shoulder To Shoulder – Twice ;;

PART C

Half Basic ; Whip ; Chase Peek-A-Boo ;;;; Half Basic ; Whip ;

Interlude 1

Cucaracha Left ; Side Walks ;; Cucaracha Right (FC Line) ;

PART A

Slide The Door ; Slide Her Back ; Circle Away & Together ;;
Cucaracha Left & Right ;; Full Basic ;;

PART B

Crab Walks (To Reverse) ;; Fence Line (To Reverse) ; Spot Turn (To Line) ;
New Yorker (To Reverse) ; Underarm Turn ; Shoulder To Shoulder – Twice ;;

PART C

Half Basic ; Whip ; Chase Peek-A-Boo ;;;; Half Basic ; Whip ;

Interlude 1

Cucaracha Left ; Side Walks ;; Cucaracha Right ;

Part D

2 Shoulder To Shoulders ;; Full Alemana ;; Lariat ;;
New Yorker – Twice ;; Cucaracha In 4 Steps ;

Interlude 2

Man Full Basic – Lady Turn FC Wall ;; Peek & Boo (To The) ;; Lariat ;;
Reverse Underarm Turn ; Underarm Turn ;

PART B

Crab Walks (To Reverse) ;; Fence Line (To Reverse) ; Spot Turn (To Line) ;
New Yorker (To Reverse) ; Underarm Turn ; Shoulder To Shoulder – Twice ;;

PART C

Half Basic ; Whip ; Chase Peek-A-Boo ;;;; Half Basic ; Whip ;

End

Half Basic ; Whip ; Chase Peek-A-Boo ;;;; Half Basic ;
Wrap & Point ; <Fade Music>