

I'VE BEEN WAITING FOR YOU



Choreographers: Paul & Linda Robinson, 14471 South 4050 Rd, Oologah, OK 74053
Phone: 918-640-9831 E-mail: pldance@yahoo.com

Music: "I've Been Waiting For You" By Tony Evans
– Download from Amazon – Faded Music at 3:14

Phase: II+2 (Hover & Interrupted Box) – Rhythm: Waltz Difficulty: Easy

Footwork: Opposite unless otherwise noted

Sequence: Intro – A – B – C – B Mod – A Mod – C Mod

Released: May, 2016

INTRO

2 Measure Wait ;; Apart Point ; Together Touch (BFLY) ;

- 1, 2 {2 Meas Wait} M FC Wall – W FC COH – BFLY Pos - Ld ft free – 2 Measure Wait ;;
- 3 {Apart Point} Step apt L,-, pt R to DLW,-;
- 4 {Together Touch} Step tog R,-, tch L to sd in BFLY Wall,-;

PART A

Waltz Away & Together ;; Twirl Vine 3 ; Thru Side Close ;

- 1 {Waltz Away} With M R hnd W L hnd jnd fwd L comm 1/8 LF trn FC LOD, sd & fwd R cont LF trn 1/8, cls L [to a slight bk to bk] ;
- 2 {Waltz Together} Comm 1/8 RF trn sd & fwd R, cont RF trn sd & fwd L, cl R FC Wall ;
- 3 {Twirl Vine 3} Raise L arm to ld W sd L, XRIB of L, sd L (Sd & fwd R trng 1/2 RF undr lf hnds, sd & bk L cont trng 1/2 RF, sd R) ;
- 4 {Thru Side Close} Fwd R btwn prtnr with a reaching stp, sd L to FC prtnr, cls R ft to L (Fwd L btwn prtnr with a reaching stp, sd R to FC prtnr, cls L ft to R) CP Wall;

Full Box ;; Reverse The Box ;;

- 5, 6 {Full Box} Fwd L, sd R, cls L ; Bk R, sd L, cls R ;
- 7, 8 {Reverse Box} Bk L, sd R, cls L ; Fwd R, sd L, cls R ;

Waltz Away ; Wrap The Lady Up (FC LOD) ; Lace Across ; Forward Waltz ;

- 9 {Waltz Away} With M R hnd W L hnd jnd fwd L comm 1/8 LF trn FC LOD, sd & fwd R cont LF trn 1/8, fwd L ;
- 10 {Wrap The Lady} Fwd R to LOD, fwd L, fwd R (Comm LF trn L, R, L to wrapped pos FC LOD) ;
- 11 {Lace Across} Passing bhnd W with ld hnds jnd mvng diagonally across LOD fwd L, fwd R, cls L (Passing in frnt of M undr jnd ld hnds & mvng diagonally acrss LOD fwd R, fwd L, cls R) ;
- 12 {Forward Waltz} In LOP fwd R, fwd L, cls R (Fwd L, fwd R, cls L) ;

Lace Across ; Forward Waltz – Picking Up ; Progressive Box ;;

- 13 {Lace Across} Passing bhnd W with trl hnds jnd mvng diagonally across LOD fwd L, fwd R, cls L (Passing in frnt of M undr jnd trl hnds & mvng diagonally acrss LOD fwd R, fwd L, cls R) ;
- 14 {Fwd Waltz – Pickup} To LOD fwd R, fwd L, fwd R (M lds W fwd L comm LF trn, fwd R cont LF trn, fwd L cont LF trn to FC prtnr) comm blind to cls pos ;
- 15 {Progressive Box} Fwd L, sde R, cls L (Bk R, sd L, cls R) ;
- 16 Fwd R, sd L, cls R (Bk L, sd R, cls L) ;

PART B

2 Left Turns ;; Hover ; Thru Side Close ;

- 1 {2 Left Turns} Fwd L comm 1/4 LF trn, cont LF trn sd R, cl L FC RLOD ;
- 2 Bk R comm 1/4 LF trn; cont LF trn sd L, cl R CP FC Wall ;
- 3 {Hover} Fwd L, fwd & slightly sd R rising to ball of ft, sd & slightly fwd L to tight SCP ;
- 4 {Thru Side Close} Fwd R btwn prtnr with a reaching stp, sd L to FC prtnr, cls R ft to L (Fwd L btwn prtnr with a reaching stp, sd R to FC prtnr, cls L ft to R) CP Wall;

Twirl Vine 3 ; Thru Twinkle ; Thru Twinkle ; Manuv ;

- 5 {Twirl Vine 3} Raise L arm to ld W sd L, XRIB of L, sd L (Sd & fwd R trng 1/2 RF undr lf hnds, sd & bk L cont trng 1/2 RF, sd R) ;
- 6 {Thru Twinkle} XRIF of L, sd L, cl R trn 1/2 to FC RLOD ;

- 7 {*Thru Twinkle*} XLIF of R, sd R, cl L trn 1/2 to FC LOD ;
 8 {*Manuv*} Fwd R comm RF uppr bdy trn, cont RF trn to FC RLOD & prtnr sd L, cls R (Fwd L, sd R, cls L FC LOD) ;

2 Right Turns (FC Wall) ;; Solo Turn 6 (To BFLY) ;;

- 9 {*2 Right Turns*} Bk L comm up to 1/4 RF trn, cont RF trn sd R twrd LOD trng up to 1/4 RF, cls L ;
 10 Fwd R comm up to 1/4 RF trn, cont trn sd L diagonally across to LOD turning up to 1/4 RF, cls R FC Wall ;
 11 {*Solo Turn 6*} Fwd L comm LF trn away frm prtner, cont LF trn sd R , cls L to cmplt 3/4 trn (Fwd R comm RF trn away from prtner, cont RF trn sd L, cls R to cmplt 3/4 trn) ;
 12 Bk R comm LF trn, cont LF trn sd L, cls R (Bk L comm RF trn, cont RF trn sd R, cls L) BFLY FC Wall ;

Balance Left & Right ;; Twirl Vine 3 ; Thru Side Close ;

- 13 {*Balance Left*} Sd L, XRIB of L, In PLC L ;
 14 {*Balance Right*} Sd R, XLIB of R, In PLC R ;
 15 {*Twirl Vine 3*} Raise L arm to ld W sd L, XRIB of L, sd L (Sd & fwd R trng 1/2 RF undr lf hnds, sd & bk L cont trng 1/2 RF, sd R) ;
 16 {*Thru Side Close*} Fwd R btwn prtner with a reaching stp, sd L to FC prntr, cls R ft to L (Fwd L btwn prtner with a reaching stp, sd R to FC prntr, cls L ft to R) CP Wall;

PART C

Waltz Away ; Fwd Waltz – Wrap The Lady Up ; Fwd Waltz ; Thru Side Close ;

- 1 {*Waltz Away*} With M R hnd W L hnd jnd fwd L comm 1/8 LF trn FC LOD, sd & fwd R cont LF trn 1/8, fwd L ;
 2 {*Wrap The Lady*} Fwd R to LOD, fwd L, fwd R (Comm LF trn L, R, L to wrapped pos FC LOD) ;
 3 {*Fwd Waltz*} In wrapped pos fwd L, R, L (Fwd R, L, R) ;
 4 {*Thru Side Close*} Fwd R btwn prtner with a reaching stp, sd L to FC prntr, cls R ft to L (Fwd L btwn prtner with a reaching stp, sd R to FC prntr, cls L ft to R) CP Wall;

Left Turning Box (To BFLY) ;;;

- 5 {*Left Turning Box*} Fwd Wall L trng 1/4 LF to FC LOD, sd Wall R, cl L ;
 6 Bk RLOD R trng 1/4 LF to FC COH, sd RLOD L, cl R ;
 7 Fwd COH L trng 1/4 LF to FC RLOD, sd COH R, cl L ;
 8 Bk LOD R trng 1/4 LF to FC WALL, sd LOD L, cl R to BFLY FC Wall ;

Step Swing ; Spin Manuv ; 2 Right Turns (FC Line) ;;

- 9 {*Step Swing*} Sd L comm LF trn, btwn prtner swng R ft twrd LOD, - (Sd R comm RF trn, btwn prtner swng L ft twrd LOD, -) ;
 10 {*Spin Manuv*} Fwd R comm RF uppr bdy trn, cont RF trn to FC prntr sd L, cls R FC LOD (Comm LF spn in plc L, R, L FC RLOD) ;
 11 {*2 Right Turns*} Bk L comm up to 1/4 RF trn, cont RF trn sd R twrd LOD trng up to 1/4 RF, cls L ;
 12 Fwd R comm up to 1/4 RF trn, cont trn sd L diagonally across to LOD turning up to 1/4 RF, cls R FC LOD ;

Interrupted Box ;;;

- 13 {*Interrupted Box*} Fwd L to LOD, sd R, cls L ;
 14 Bk R, sd L, cl R (W fwd L comm RF trn 1/2 under ld hnds, fwd R cont trn, fwd L comp 1/2 RF trn to fc LOD) ;
 15 Fwd L, sd R, cl L (W cont RF trn 1/2 fwd R, fwd L cont trn, fwd R comp 1/2 RF trn to fc ptr & CP RLOD);
 16 Bk R, sd L, cl R ending CP LOD ;
 Note: For W: meas 2 & 3 are a gradual RF full revolution ending in CP.

PART B Mod

2 Left Turns ;; Hover ; Thru FC Close ;

Repeat Part B - Measures 1 – 4 ;;;

Twirl Vine 3 ; Thru Twinkle ; Thru Twinkle ; Manuv ;

Repeat Part B - Measures 5 – 8 ;;;

2 Right Turns (FC Wall) ;; Solo Turn 6 (To BFLY) ;;

Repeat Part B - Measures 9 – 12 ;;;;

PART A Mod

Waltz Away & Together ;; Twirl Vine 3 ; Thru FC Close ;

Repeat Part A - Measures 1 – 4 ;;;;

Full Box ;; Reverse The Box (To BFLY) ;;

Repeat Part A - Measures 5 – 8 ;;;;

Waltz Away ; Wrap The Lady Up (FC LOD) ; Lace Across ; Forward Waltz ;

Repeat Part A - Measures 9 – 12 ;;;;

Lace Across ; Forward Waltz (To FC) ; Balance Left & Right ;;

Repeat Part A - Measure 13;

{*Fwd Waltz*} In LOP trl hnds jnd fwd R, comm RF trn fwd & slightly sd L, cont RF trn cls R FC Wall ;

Repeat Part B - Measures 13 & 14 ;

PART C Mod

Waltz Away ; Fwd Waltz – Wrap The Lady Up ; Fwd Waltz ; Thru Side Close ;

Repeat Part C - Measures 1 – 4 ;;;;

Left Turning Box (To BFLY) ;;;;

Repeat Part C - Measures 5 – 8 ;;;;

Step Swing ; Spin Manuv ; 2 Right Turns (FC Line) ;;

Repeat Part C - Measures 9 – 12 ;;;;

Full Box ;; Slow Dip Back & Hold ;;

Repeat Part C - Measures 13 – 14 ;;;;

15, 16 {*Dip Back & Hold*} Bk L to RLOD, -, - ; -, -, - ;

NOTE: Fade Music Out

I'VE BEEN WAITING FOR YOU



Choreographers: Paul & Linda Robinson, 14471 South 4050 Road, Oologah, OK
Phase: II+1 (Hover & Interrupted Box) - Waltz – Open FC Wall – Lead Feet Free –
2 Measure Wait ;;

Sequence: Intro – A – B – C – B Mod – A Mod – C Mod

Released: May, 2016

INTRO

2 Measure Wait ;; Apart Point ; Together Touch (BFLY) ;

PART A

Waltz Away & Together ;; Twirl Vine 3 ; Thru Side Close ;
Full Box ;; Reverse The Box ;; Waltz Away ;
Wrap The Lady Up (FC LOD) ; Lace Across ; Forward Waltz ;
Lace Across ; Forward Waltz – Picking Up ; Progressive Box ;;

PART B

2 Left Turns ;; Hover ; Thru Side Close ;
Twirl Vine 3 ; Thru Twinkle ; Thru Twinkle ; Manuv ;
2 Right Turns (FC Wall) ;; Solo Turn 6 (To BFLY) ;;
Balance Left & Right ;; Twirl Vine 3 ; Thru Side Close ;

PART C

Waltz Away ; Fwd Waltz – Wrap The Lady Up ; Fwd Waltz ; Thru Side Close ;
Left Turning Box (To BFLY) ;;; Step Swing ; Spin Manuv ;
2 Right Turns (FC Line) ;; Interrupted Box ;;;

PART B Mod

2 Left Turns ;; Hover ; Thru FC Close ;
Twirl Vine 3 ; Thru Twinkle ; Thru Twinkle ; Manuv ;
2 Right Turns (FC Wall) ;; Solo Turn 6 (To BFLY) ;;

PART A Mod

Waltz Away & Together ;; Twirl Vine 3 ; Thru FC Close ;
Full Box ;; Reverse The Box (To BFLY) ;;
Waltz Away ; Wrap The Lady Up (FC LOD) ; Lace Across ; Forward Waltz ;
Lace Across ; Forward Waltz (To FC) ; Balance Left & Right ;;

PART C Mod

Waltz Away ; Fwd Waltz – Wrap The Lady Up ; Fwd Waltz ; Thru Side Close ;
Left Turning Box (To BFLY) ;;;
Step Swing ; Spin Manuv ; 2 Right Turns (FC Line) ;;
Full Box ;; Slow Dip Back & Hold ;;

NOTE: Fade Music Out