

LOVE IS ON THE WAY



Choreographers: Paul & Linda Robinson, 14471 South 4050 Rd, Oologah, OK 74053
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Music: "Love Is On The Way" By Celine Dion (6/8 Timing)
CD: Celine Dion - Let's Talk About Love – Download from Amazon –
Start after the Ooh's and six measures of music

Phase: IV – **Rhythm:** Hesitation Canter Waltz
Speed: Increase 25% (~57 to 59 RPM) **Difficulty:** Medium

Footwork: Opposite unless otherwise noted

Sequence: Intro – A – B – A – B Mod – C – B – END **Released:** April, 2016

INTRO

2 Measure Wait ;:

Bolero BJO – M FC Wall – W FC COH – Ld ft free – 2 Measure Wait ;:

PART A

Bolero Wheel – 3 Measures ;: Wrap Ending (FC Line) ; Thru FC Close ;

1₂₃4₅₆ {**Bolero Wheel**} Fwd L comm RF trn, -, -, fwd R cont RF trn, -, cl L FC LOD ;
1₂₃4₅₆ {**Bolero Wheel**} Fwd R cont RF trn, -, -, fwd L cont LF trn, -, cl R FC RLOD ;
1₂₃4₅₆ {**Wrap FC Line**} Raise L arm to wrp W fwd L cont RF trn, -, -, bk R,, -, cl L
(Fwd R, -, -, bk L, -, cl R) wrap FC LOD ;
1₂₃4₅₆ {**Thru FC Close**} Fwd R to LOD otsd prtnr on W L sd trn RF to FC wall, -, -, sd L, -, cl R FC Wall ;

Sway Left & Right ; Canter Sway - Left (Optional Twirl) ; Sway Right & Left ;

1₂₃4₅₆ {**Sway Left & Right**} Sd L to LOD, -, -, Sd R to RLOD, -, - ;
1₂₃4₅₆ {**Canter Sway – Left**} Sd L to LOD, - cl R, sd L, -, - ;
(Option: W Twrl undr M ld hnd – dwn LOD fwd R trn RF, -, fwd L trn RF, fwd R trn RF,
-, -, to FC prtnr ;)
1₂₃4₅₆ {**Sway Right & Left**} Sd R to RLOD, -, -, Sd L to LOD, -, - ;

Canter Sway - Right ; Canter Twirl (To Half Open) ;

1₂₃4₅₆ {**Canter Sway – Right**} Sd R to RLOD, -, cl L, sd R, -, - ;
1₂₃4₅₆ {**Canter Twirl**} Sd L, -, cl R-, sd L, -, - (W Twrl undr M ld hnd – dwn LOD fwd R trn RF, -, fwd L trn
RF, fwd R trn RF, -, -, to FC prtnr) opn fc LOD ;

Thru Twinkle ; Thru Twinkle (To Half Open) ; Pickup ; Dip & Recover ;

1₂₃4₅₆ {**Thru Twinkle**} Crss R ovr L to LOD, -, -, sd L comm RF trn, -, -, cont RF trn cl R FC RLOD ;
1₂₃4₅₆ {**Thru Twinkle – Half Open**} Fwd L, -, -, fwd R comm LF trn, -, cont LF trn cl L opn FC LOD ;
1₂₃4₅₆ {**Pickup**} Fwd R (shrt stp), -, -, sd L, -, cl R (Fwd L stpg in frnt of M trn LF to end CP, -, -,
sd R, -, cl L FC LOD) ;
1₂₃4₅₆ {**Dip Back & Recover**} Bk L, -, -, rec R, -, - FC LOD ;

PART B

2 Viennese Turns ;: Full Diamond Turn (To SDCAR) ;:;:

1₂₃4₅₆ {**Viennese Turns**} Fwd L comm LF trn, -, -, sd R cont LF trn, -, crss LIF of R ;
1₂₃4₅₆ Bk R cont LF trn, -, -, sd L cont LF trn, -, cl R to L ;
1₂₃4₅₆ {**Diamond Turn**} Fwd L trn LF on the diag, -, -, cont LF trn sd Rt, -, bk L w/prtnr otsd M in BJO ;
1₂₃4₅₆ Staying in BBJO & trn LF bk R, -, -, sd L, -, fwd R otsd prtnr in BJO ;
1₂₃4₅₆ Fwd L trn LF on the diag, -, -, sd R, -, bk L with W otsd the M in BJO ;
1₂₃4₅₆ {**Blend To SDCAR**} Bk R cont LF trn, -, -, sml sd L, cl R to SDCAR FC DLW ;

Cross Hover – Twice ;: Cross Hover (To Semi) ;

1₂₃4₅₆ {**Cross Hover**} From SDCAR fwd L with slght crssg actn comm to rise & beg a
1/4 LF trn, -, -, sd & slghtly fwd R cont to rise & comp 1/4 LF trn, -, diag fwd L to BJO lowering
at end of stp ;
1₂₃4₅₆ {**Cross Hover**} From BJO fwd R with slght crssg actn comm to rise & beg a 1/4 RF trn, -, -, sd &
slghtly fwd L cont to rise & complt 1/4 LF trn, -, diag fwd R to SDCAR lowering at end of stp ;

1₂₃4₅₆ {Cross Hover To SCP} From SDCAR fwd L with slight crss actn comm to rise & begn a
RF trn, -, -, fwd R btwn W ft cont to rise, -, fwd L to SCP (Bk R comm. RF trn, -, -, sd L cont RF
trn, -, fwd R to SCP) FC LOD ;

Thru FC Close ; Solo Roll 6 (To Bolero BJO) ;:

1₂₃4₅₆ {Thru FC Close} XRIF of L, -, -, sd L, -, cl R FC Wall ;

1₂₃4₅₆ {Solo Roll 6} Fwd L comm LF trn away frm prtr, -, -, cont LF trn sd R, -, cl L to comp 3/4 turn ;

1₂₃4₅₆ {Blend To Bolero BJO} Bk R cont LF trn, -, -, cont trn sd L, -, cl R to Bolero BJO Wall ;

REPEAT PART A

PART B Mod

2 Viennese Turns ;: Full Diamond Turn (To SDCAR) ;:;:

Repeat Part A - Measures 1 – 6 ;:;:;

Cross Hover – Twice ;: Cross Hover (To Semi) ;

Repeat Part A - Measures 7 – 9 ;:;

PART C

Manuv ; Spin Turn ; Open Finish ; Telemark (To Semi) ;

1₂₃4₅₆ {Manu} Fwd R comm RF upper bdy trn, -, -, cont RF trn to FC prtr sd L, cle R FC RLOD ;

1₂₃4₅₆ {Spin Turn} Comm RF upper bdy trn bk L toe pvtg 1/2 RF to FC LOD, -, -, fwd R btwn W's
ft heel to toe cont RF trn keeping L leg extnd bk & sd, -, complt trn sd & bk L ;

1₂₃4₅₆ {Open Finish} Bk R trn LF, -, -, sd & fwd L, -, fwd R otsd prtr to BJO ;

1₂₃4₅₆ {Telemark To SCP} Fwd L comm to trn LF, -, -, sd R cont LF trn, -, sd & slightly fwd L to end
in tight SCP FC DLW ;

Natural Hover Fallaway ; Back Roll 3 (To Line) ;

1₂₃4₅₆ {Natural Hover Fallaway} Fwd R with slight RF bdy trn, -, -, fwd L on toe trn RF with slow rise,
FC DRW -, bk R ;

1₂₃4₅₆ {Back Roll 3} Comm RF trn sd R to RLOD fc prtr, -, -, cont RF trn sd L, -, sd R to RLOD fc prtr ;

Canter Sway – Right ; Canter Sway Left ; Side Draw (FC Line),,,

1₂3₄5₆ {Canter Sway – Right} Sd R to RLOD, -, cl L, sd R, -, - ;

1₂3₄5₆ {Canter Sway – Left} Sd L to LOD, -, cl R, sd L, -, - ;

1₂₃ {Side Draw} Comm trn RF fwd R to cl FC LOD, -, -,

PART B

2 Viennese Turns ;: Full Diamond Turn (To SDCAR) ;:;:

Repeat Part B - Measures 1 – 6 Part B ;:;:;

Cross Hover – Twice ;: Cross Hover (To Semi) ;

Repeat Part B - Measures 7 – 9 Part B ;:;:;

Thru FC Close ; Solo Roll 6 (To Close) ;:

Repeat Part A - Measures 10 – Part B ;:;:;

1₂₃4₅₆ {Solo Roll 6} Fwd L comm LF trn away frm prtr, -, -, cont LF trn sd R, -, cl L to complt 3/4 trn ;

1₂₃4₅₆ {Blend To Close} Bk R cont LF trn, -, -, cont trn sd L, -, cl R to CP FC Wall ;

End

Promenade Sway :

1₂₃₄₅₆ {Promenade Way} Sd & fwd L trn to SCP & strchg L sd of bdy slightly upwr to lk ovr jnd ld hnds,
relax L knee, -, -, -, - ;

Note: Hesitation Canter Waltz timing is 6 beats per measure {1,2,3 4,5,6}. The Hesitation timing is 1 step in 3 beats of music {1,_,_} or 2 steps in 6 beats of music {1,_,_ 4,_,_;} and the Canter timing is 2 steps in 3 beats of music {1,_,3} or 4 steps in 6 beats of music {1,_,3 4,_,6;}. Hesitation Canter is 3 steps in 6 beats of music {1,_,_ 4,_,6;}

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Canter Sway - Right ; Canter Twirl (To Half Open) ; Thru Twinkle ;
Thru Twinkle (To Half Open) ; Pickup ; Dip & Recover ;

PART B

2 Viennese Turns ;; Full Diamond Turn (To SDCAR) ;;;
Cross Hover – Twice ;; Cross Hover (To Semi) ;
Thru FC Close ; Solo Roll 6 (To Bolero BJO) ;;

REPEAT PART A

Bolero Wheel – 3 Measures ;; Wrap Ending (FC Line) ; Thru FC Close ;
Sway Left & Right ; Canter Sway - Left (Optional Twirl) ; Sway Right & Left ;
Canter Sway - Right ; Canter Twirl (To Half Open) ; Thru Twinkle ;
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PART B Mod

2 Viennese Turns ;; Full Diamond Turn (To SDCAR) ;;;
Cross Hover – Twice ;; Cross Hover (To Semi) ;

PART C

Manuv ; Spin Turn ; Open Finish ; Telemark (To Semi) ;
Natural Hover Fallaway ; Back Roll 3 (To Line) ;
Canter Hesitation – Right ; Canter Hesitation - Left ; Side Draw (FC Line) ,,,

PART B

2 Viennese Turns ;; Full Diamond Turn (To SDCAR) ;;;
Cross Hover – Twice ;; Cross Hover (To Semi) ;
Thru FC Close ; Solo Roll 6 (To Bolero BJO) ;;

End

Promenade Sway ;