

# TU AMOR



Choreographers: Paul & Linda Robinson, 14471 South 4050 Rd, Oologah, OK 74053

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Music: "Tu Amor" By Proyecto Cinco

Download from Casa Musica- 4:26, Fade music out at end of cues.

Phase: IV+1 [Sit Line] – Rhythm: Rumba [QQS] Difficulty: Easy

Footwork: Opposite unless otherwise noted Revision 2.4

Sequence: Intro – A – B – Inter – A – B – C – End [Option 1 or 2] Rev: January, 2017

## INTRO

1-4 1 Measure Wait ; Rock 3 [QQS] ; Cucaracha Cross [FC LOD] ;

Fan - Man Transition 2 Slows ;

{1 Meas Wait} Wrp FC Wall – L ft free for both – 1 Measure Wait ;

{Rock 3} Sd L, sd R, sd L, - ;

{Cucaracha Cross} Sd R trn LF fc LOD, fwd L, fwd R, - ;

{Fan-M Trans 2} Fwd L comm RF trn, -, sd R, - FC Wall (Fwd L, fwd R trn LF ½, bk L, - FC RLOD) ;

## PART A

1-4 Hockey Stick - Overturn To FC ; 2 New Yorkers – To A Hand Shake ;:

{Hockey Stick} Fwd L, rec R, cl L, - (Cl R, fwd L, fwd R, -) ;

{Ovrtrn To FC} Bk R, rec L, fwd R following the W, - FC wall (Fwd L, fwd R trng LF ovrtrn to FC ptr, sd & fwd L, -) ;

{New Yorker} Swvl RF on R ft brng L ft thru with strght leg to a sd by sd pos, rec R swvl LF to FC ptr, sd L, - ;

{New Yorker} Swvl LF on L ft brng R ft thru with strght leg to a sd by sd pos, rec L swvl RF to FC ptr, sd R, - jn R hnds ;

5-7 Flirt To A Fan ; Start a Hockey Stick to Wrap The Lady [FC DRW] ;

{Flirt To A Fan} R hnds joined fwd L, rec R, cl L leading W to trn ½ LF, - (W bk R, rec L comm LF trn, cont trn fwd & sd R to VARSOU pos,-), - ;

Bk R, rec L, sd R, (W bk L, rec R, sd L moving in front of M & trn 1/4 RF to fan pos), - ;

{Start Hockey Stick- Wrap W} Fwd L, rec R raise Lead hnds, trng slightly RF sd & fwd L brng Lead hnds dwn in frnt of W jn trail hnds end wrap pos, - (Cl R, fwl L, fwd R, - end wrap pos) DRW ;

8-10 Wheel 6 [FC Line] ; Thru Side Close [FC Wall] ;

{Wheel 6} Fwd R, Fwd L, Fwd R, - (Bk L, Bk R, Bk L, -) ;

Fwd L, Fwd R, Fwd L, - ( Bk R, Bk L, Bk R, -) fc LOD ;

{Thru Sd Close} Thru R, Sd and fc with L, cl R, - fc Wall (Thru L, sd fc with R, cl L, -) ;

11-14 Half Basic ; Fan ; Full Alemana ;:

{Half Basic} Fwd L, rec R, sd L, - (Bk R, rec L, sd R, -) ;

{Fan} Bk R, rec L, sm sd R, - (Fwd L, sd & bk R trn LF 1/4, bk L, -) ;

{Full Alemana} Fwd L, rec R, cl L ldg W to trn RF, - (Cl R, fwd L, fwd R comm RF swvl to FC ptr, -) ;

Bk R, rec L, sd R, - (cont RF trn undr jnd l d hnds fwd L, cont RF trn fwd R, sd and fwd L, -) ;

## PART B

1-4 Cucaracha Left and Right ; Fence Line 2 & Point ; Aida [To Reverse] ;

{Cucaracha L & R} Sd L, rec R, cl L, - ; Sd R, rec L, cl R, - ;

{Fence Line 2 & Pnt} In BFLY crss Inge L thru to RLOD with bnt knee lkg in the dir of Inge, rec R trn to FC ptr, pnt L, - ;

{Aida} MAN: Fwd L trn LF, sd R cont LF trn, bk L, - (Fwd R trng RF, sd L cont RF trn, bk R, -) ;

**5-8 2 Slow Rocks ; Switch Rock [To FC] ; Step Forward SDCAR - Lady Develope ;**

**Back Side Close ;**

{2 Slow Rocks} Fwd R, -, rec L, - ;

{Switch Rock} Trn RF to FC ptr sd R ck brng jnd hnds thru, rec L, sd R, - (Trn LF to FC ptr sd L ck brng jnd hnds thru, rec R, sd L, -) ;

{Step Fwd – W Develope} Fwd L otsd ptr ck to SDCAR, -, -, - (Bk R, -, brng L ft up insd R, at knee xtnd L ft fwd) ;

{Back Side Close} Bk R, sd L, cl R,- (Fwd L, sd R, cl L,-) ;

**INTERLUDE**

**1-4 Half Basic ; Underarm Turn ; Reverse Underarm Turn ; Fan ;**

{Half Basic} Fwd L, rec R, sd L, - (Bk R, rec L, sd R, -) ;

{Underarm Turn} Raising jnd ld hnds trn bhd slightly RF bk R, rec L squaring to FC ptr, sd R, - (Swvl 1/4 RF on ball of R ft stp fwd L trn 1/2 RF, rec R trn 1/4 RF to FC ptr, sd L, -) ;

{Reverse Underarm Turn} XLIF of R, rec R, sd L, - (Swvl 1/4 LF on ball of L ft stp fwd R trn 1/2 LF, rec R trn 1/4 LF to FC ptr, sd L, -)

{Fan} Bk R, rec L, sm sd R, - (Fwd L, sd & bk R trng LF 1/4, bk L, -) ;

**REPEAT PART A**

**REPEAT PART B**

**PART C**

**1-4 Half Basic ; Cross Body (FC Center) ; Break Back To Half Open [FC Reverse] ; Open In & Out Run ;**

{Half Basic} Fwd L, rec R comm LF trn, sd L, - (Bk R, rec L, fwd R, -) ;

{Cross Body} Bk R comm 1/4 LF trn, rec fwd L trn 1/4 to comp trn, sd R, - (Fwd L, fwd R comm 1/2 LF trn, sd L, -) ;

{Break Back To Half Open} Swvl LF shrply on R ft stp bk L to FC RLOD, rec R, fwd L, - ;

{Open In & Out Run} Fwd R comm RF trn, fwd & acrs W L to fc LOD cont RF trn, to FC RLOD fwd R in L 1/2 Opn, - (Fwd RLOD L, R, L, -) ;

**5-10 Thru Serpiente ;; Man Lunge – Lady Reverse Underarm to a Sit Line; Back FC Close [FC Wall] ; Side Walks ;;**

{Thru Serpiente to RLOD} In a FC pos thru L, sd R, bhd L, fan R CCW (In a FC pos thru R, sd L, bhd R, fan L CW) ; Bhd R, sd L, thru R, fan L CCW (Bhd L, sd R, thru L, fan R CW) ;

S,S {M Lunge – W Rev Undrarm to a Sit Line} Raise ld hnds trn W LF undr ld hnds sd L, -, -, - fc DRW (Thru R undr ld hnds trn LF sit on R look at M, -, -, -) ;

{Back FC Close} Bk R, sd L, cl R, - (Fwd L, sd R, cl L, -) fc Wall ;

{Side Walks} Sd L, cl R, sd L, - ; cl R, sd L, cl R, - ;

**END**

**1-4 Full Basic ;; Shoulder To Shoulder – Twice ;;**

{Full Basic} Fwd L, rec R, sd L, - (Bk R, rec L, sd R, -) ;

Bk R, rec L, sd R, - ( Fwd L, rec R, sd L, -) BFLY;

{Shoulder To Shoulder} Fwd L to BFLY sdcr pos DRW, rec R to FC, sd L, - (Bk R to SDCAR, rec L to FC, sd R, -) ;

Fwd R to BFLY BJO DLW, rec L to FC, sd R, - (Bk L to BJO, rec R to FC, sd L, -) ;

**5-7 Lariat ;;**

{Lariat} Sd L, rec R, cl L, - (Crcl M CW with jnd ld hnds fwd R, fwd L, fwd R, -) ;

Sd R, rec L, cl R, - (fwd L, fwd R, sd L endg FC M, -) ;

**Option 1: Close Up – Dip Back & Hold ; Fade music out**

{Dip Back} CP bk L twd COH, -, -, - (Fwd R, -, -, -) fc Wall ;

**7 - 8 Option 2: Fwd Basic – Corte Ending with optional leg crawl ; Fade music out**

{Fwd Basic} Fwd L, rec R, Bk L into corte position causing Woman to bring L leg up otsd of Mans R Leg, - (Bk R, rec L, fwd R brng L Leg up otsd Man R Leg, -) ;



## TU AMOR Head Cues

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### INTRO

Wrap FC Wall – Left Foot Free – 1 Measure Wait ; Rock 3 [QQS] ;  
Cucaracha Cross (FC Line) ; Fan - Man Transition 2 Slows ;

### PART A

Hockey Stick ; Overturn To FC ; 2 New Yorkers – To Hand A Shake ;;  
Flirt To A Fan ;; Start the Hockey Stick – Wrap The Lady [FC DRW] ;  
Wheel 6 (FC Line) ;; Thru Side Close [FC Wall] ; Half Basic ; Fan ;  
Full Alemana ;;

### PART B

Cucaracha Left ; Cucaracha Right ; Fence Line 2 & Point ; Aida [To Reverse] ;  
2 Slow Rocks ; Switch Rock [To FC] ; Step Forward [SDCAR] - Lady Develope ;  
Back Side Close ;

### INTERLUDE

Half Basic ; Underarm Turn ; Reverse Underarm Turn ; Fan ;

### PART A

Hockey Stick ; Overturn To FC ; 2 New Yorkers – To A Hand Shake ;;  
Flirt To A Fan ;; Start a Hockey Stick – Wrap The Lady [FC DRW] ;  
Wheel 6 [FC Line] ;; Thru Side Close [FC Wall] ; Half Basic ; Fan ;  
Full Alemana ;;

### PART B

Cucaracha Left ; Cucaracha Right ; Fence Line 2 & Point ; Aida (To Reverse) ;  
2 Slow Rocks ; Switch Rock [To FC] ; Step Forward [SDCAR] - Lady Develope ;  
Back Side Close ;

### PART C

Half Basic ; Cross Body [FC Center] ; Break Back To Half Open [FC Reverse] ;  
Open In & Out Run ; Thru Serpiente [To Reverse] ;; Man Lunge – Lady Rev  
Undrarm Trn to Sit Line ; Back FC Close [FC Wall] ; Side Walks ;;

### END

Full Basic ;; Shoulder To Shoulder – Twice ;; Lariat ;;

Option 1: Close Up – Dip Back & Hold ;

Option 2: Fwd Basic Corte Ending - Lady Optional Leg Crawl ;; Fade music out.