

WAITING FOR YOU



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Jon Hamilton – Allstar Ballroom

Music: “I’ve Been Waiting For You” By Tony Evans
– Download from Amazon – Faded Music at 3:14

Phase: VI – Rhythm: Waltz

Footwork: Opposite unless otherwise noted

Sequence: Intro – A – B – C – B Mod – A Mod – C Mod

Released: August, 2017

INTRO

Step Apart With Arm Explosion ; Sync Roll (To LOD) ; Aida Line ;
Both Roll Across – Lady Trans ;

(Open FC Wall - Lead Feet Free – No Wait)

{*Apart Point*} Sd L comm LF trn FC DWL, pnt R, - (Sd R comm RF trn FC DLC, pnt L, -) arms sweep up & out ;

1,2&3 {*Sync Roll 3*} Comm RF trn fwd R, cont RF trn sd L dwn LOD / cont RF trn sd R dwn LOD, cont RF trn sd L (Fwd L comm LF trn , cont LF trn sd R dwn LOD / cont LF trn sd L dwn LOD, cont LF trn sd R) ;

{*Aida Line*} Step bk R FC DRC, slowly sweep arms out, - ;

1,2,3 {*Both Roll Across – Lady Trans*} Comm LF trn fwd L, cont LF trn cls R, fwd L (Comm RF trn fwd R, (1,2&3) cont RF trn fwd L / cont RF trn sd R, bk L) jnd R hnds bth FC DRC ;

PART A

Step Forward – Lady Kicks ; Cross Twinkle ; Man Lunge – Bring Lady Across ;
Lady Lunge – Bring Man Across ;

{*Step Side – Lady Kicks*} Jn M’s R & W’s L hnd sd R to DRC, -, - (Sd R, swng L to DRC acrss R, -) ;

{*Cross Twinkle*} Same ft for bth XLIF of R, sd R, cls L FC DRW ;

1,2&3 {*Man Lunge – Lady Across*} Fwd R, rec L / cls R, fwd L (Fwd R, comm LF trn fwd L / sd R, fwd L) chng hnds to M’s L & W’s R bth FC DRW ;

1,2&3 {*Lady Lunge – Man Across*} Fwd R, comm LF trn fwd L / sd R, fwd L (Fwd R, rec L / cls R, fwd L) chng hnds to M’s R & W’s L bth FC DRW ;

Check To Outside Change To Shadow ; Bring Lady Across – Man 2 ;

Man Under – Lady Forward ; Thru Side Behind ;

1,2&3 {*Check To Otsd Chnge*} Fwd R, bk L / bk R, smil sd L FC Wall - W in frnt of M – W R hnd on M’s L forearm ;

{*Bring W Acrs – M 2*} Fwd R ld W acrss, -, fwd & sd L (Fwd R comm RF trn, cont RF trn sd L, sd R) ;

{*M Undr – W Fwd*} Fwd R to DLW undr ld hnds, fwd L, fwd R to LOD ;

{*Thru Sd Behnd*} Thru L to LOD, sd R FC prtnr, XLIB of R FC COH ;

Lady Wrap & Wheel ;; Same Foot Lunge ; Telespin (BJO DLW) ;;

{*Wrap*} Comm RF trn fwd R raising R arm to ld W, cont RF trn fwd L, cont RF trn fwd R (Fwd L, cls R, comm RF trn bk L) ;

1,2,3 {*Wheel*} Cont RF trn fwd L / fwd R, cont RF trn fwd L / fwd R, sd L (Cont RF trn otsd prtnr bk R / bk L, 1&2&3 cont RF trn bk R / bk L, tch R to L) to CP FC DLW) ;

{*Same FT Lunge*} Sd & slightly fwd R lkg R with R sd strch (Bk R well undr bdy trng bdy LF & lkg well to L) ;

{*Telespin*} Fwd L comm LF trn with R sd strch, fwd & sd R cont LF trn cont R sd strch, sd & bk L with prtl wght kpg L sd in twd W cont R sd strch with prtl wght comm LF bdy trn (Bk R comm LF trn, brng L to R strtg a hl trn & grdly chng wght to L cont LF trn, fwd R cont LF trn kpg R sd in twd M fwd L) ; Tkg fl wght on L spn LF with no sway, sd R cont trn with no sway, cont LF trn sd & fwd L (Fwd R comm LF toe spn, cont toe spn cls L, sd & bk R) to BJO DLW ;

Sync Open Right Turn (To BJO) ; Step Fwd – Lady Develope ; Outside Swivel ;

1,2&3 {*Sync Open RF Turn*} Comm RF trn fwd R, cont RF trn fwd L chkg motion sway R / bk R, comm RF trn bk L (Comm RF trn bk L, sd R / fwd L, comm RF trn fwd R) ;

{*Step Fwd Waltz – W Develope*} Fwd R to DLC with L sd strch, -, - (Bk L, bring R ft up L leg to insd of L knee, extnd R ft forward) ;

{Outside Swivel} Bk L trn RF with CBMP, XRIF of L with no wght, - (Fwd R in CBMP, swvl RF on bll of R ft end in SCP DLC, -) ;

PART B

Thru Chasse ; Pivot 2 ; To A Maneuver ; Closed Impetus ;

- {Thru Chasse}** Thru R comm trn to FC, sd L / cls R, sd L to CP ;
- 1,-,3 **{Pivot 2}** Comm RF uppr bdy trn fwd R FC RLOD, -, cont strong RF trn bk L FC LOD (Fwd L comm RF uppr bdy trn, -, cont RF trn bk R) ;
- {Manuv}** Fwd R comm RF uppr bdy trn, cont RF trn to FC prtnr sd L, cls R (Fwd L comm LF uppr bdy trn, cont LF trn to FC prtnr sd R, cls L) ;
- {Closed Impetus}** Comm RF uppr bdy trn bk L, cls R to Lt [heel trn] cont trn, Sd & bk L to CP (Comm RF uppr bdy trn fwd R btwn M's ft heel to toe pvting 1/2 RF, sd & fwd L cont RF trn arnd M & brsh R to t, fwd R btwn M's ft to CP) ;

Back Reverse Pivot ¼ To A Telemark (Semi) ; Curve Feather – Checking ; To An Outside Runaround ;:

- 1&2,3 **{Back Rev Pivot To a Telemark}** Comm LF trn bk R / fwd L cont LF trn, sd R cont LF trn, sd & slightly fwd L (Comm LF trn fwd L / bk R cont LF trn brngng L bsd R with no wght, trn LF on R hl [hl trn] & chng wght to L, sd & slightly fwd R) to end in tight SCP ;
- {Curve Feather-Checking}** Fwd R comm to trn RF, with L sd strch cont RF trn sd & fwd L, cont uppr bdy trn to R with L sd strch fwd R otsd prtnr in BJO Diag RLW (Fwd L comm to trn RF, staying well in M's R arm with R sd strch cont RF trn sd & bk R, cont uppr bdy trn to R with R sd strch bk L in BJO) ;
- 1,2&3 **{To An Outside Runaround}** In BJO prprng to ld W otsd prtnr comm RF bdy trn toeing in with R sd ld in plc L in CBMP, cont RF trn fwd R / fwd L, cont RF trn fwd R (Fwd R comm RF trn, cont RF trn fwd L / fwd R, cont RF trn fwd L) ;
- 1,2&3 Cont RF trn fwd L, cont RF trn fwd R / fwd L, cont RF trn fwd R (Cont RF trn fwd R, cont RF trn fwd L / fwd R, cont RF trn fwd R) ;

Back Whisk (DLC) - Manuv-Overspin Turn ;: Half A Box Back (LOD) ; Twinkle (BJO) ;

- 1,2,3& **{Back Whisk - Manu}** Bk L, blnd to cls bk R, XLIB of R (Fwd R, sd L, XRIB of L) FC DLC / Comm RF trn fwd R (Fwd L) ;
- 1,2,3 **{Overspin Turn}** Cont RF uppr bdy trn bk L toe pvting 1/2 RF to FC LOD / fwd R btwn W's ft hl to toe cont RF trn kpg L leg extnd bk & sd, complt trn sd & bk L (Fwd L, comm RF uppr bdy trn fwd R btwn M's ft hl to toe pvting 1/2 RF, bk L toe cont RF trn brsh R to L, complt trn sd & fwd R) ;
- {Half A Box Back}** Bk R , sd L, cls R FC LOD ;
- {Twinkle}** Crss L ovr R twd DLW, comm LF trn sd R , cls L to R trn FC DLC ;

Forward Swivel (SDCAR) – Lady Kick ; Forward – Lady Develope ;

Reverse Underarm Turn (Left Open LOD) ; Forward & Progressive Right Chasse ;

- {Fwd Swivel – Lady Kick}** Fwd R comm RF trn FC DLW, allow L ft to mv slightly clkws arnd to the sd without weight FC DLW, - (Bk L swvl RF kck L) ;
- {Fwd – W Develope}** Fwd L otsd prtnr chkg, -, - (Bk R, bing L ft up R leg to insd of R knee, extnd L ft fwd) ;
- {Rev Underarm Turn}** Comm LF trn fwd L raise L arm to ld W, cont LF trn bl R,, cont LF trn fwd L [cmplt 1 ¼ trn] (Sd & fwd R trng ½ RF undr L hnds, sd & bk L cont trng ½ RF, sd R) ;
- 1,2&3 **{Fwd& Progr Right Chasse}** Comm LF 1/8 trn fwd L in CBM btwn prtnr with a reaching stp, sd R / cls L, cont LF 1/8 trn sd R [fc DRC] (Bk R, sd L to FC prtnr / cls R, sd L) to BJO ;

PART C

Outside Spin ; Right Turning Lock (Semi) ; Side Lock (DLC) ;

Viennese Turn With Extra Lock ;

- {Outside Spin}** In BJO prprng to ld W otsd prtnr comm RF bdy trn toeing in with R sd ld bk L in CBMP smll step 3/8 trn to R, fwd R in CBMP hl to toe cont to Trn RF, [3/8 RF trn btwn stps 2 & 3] sd & bk Lt to end in CP 1/4 RF trn (Comm RF bdy trn with L sd ld stying well in the M's R arm R ft fwd in CBMP otsd prtnr hl toe, L cls to R on toes of bth ft 5/8 trn btwn stps 1 and 2, cont to trn RF 1/4 btwn stps 2 & 3 fwd R btwn M's ft to end in CP 1/8 RF trn) ;
- 1&,2,3 **{Right Turning Lock}** Bk R bkg LOD with R sd ld comm RF trn/XLIF of R to FC COH, with slght L sd strch cont to trn uppr bdy RF sd & fwd R btwn W's ft cont RF trn, fwd L to SCP (Fwd L with L sd ld comm RF trn/XRIB of L, with slght R sd strch fwd & sd L stying well into the M's R arm cont RF trn, fwd R to SCP) ;

{Side Lock} Thru R, sd & fwd L to CP, crss R in bk of L trning slightly LF (Thru L starting LF trn, sd & bk R cont LF trn to CP, crss L in frnt of R) FC DLC ;

1,2&3& {Viennese Turn With Extra Lock} Fwd L comm LF trn, sd R cont LF trn / crss L in frnt of R, bk R / crss L in frnt of R (Bk R comm LF trn, sd L cont LF trn / cls R to L, fwd L / cls R) ;

Back Side Close ; Forward Whisk ; Promenade Weave 6 (Semi) ;;

{Back Side Close} In CBM bk R cont LF trn, sd L cont LF trn, cl R to CP DLW ;

{Forward Whisk} Fwd L TO CP FC DLW, fwd & sd R comm rise to ball of ft, XLIB of R cont to full rise on ball of ft ending in tight SCP ;

{Promenade Weave} Fwd R DLC, fwd L comm LF trn, cont LF trn sd & slghtly bk R to FC DRC (Fwd L DLC comm LF trn, cont LF trn sd & slghtly bk R to FC DRW, cont trn sd & fwd L LOD) ; Bk L LOD ldg W to stp otsd to CBMP, bk R cont LF trn, sd & fwd L DLW to SC (Fwd R LOD otsd prttr to CBMP, fwd L LOD cont trn, sd R DLW to SCP) ;

Maneuver ; Check Spin Turn & Slip ; Telemark ; Ripple Vine ;

{Manuv} Fwd R comm RF uppr bdy trn, cont RF trn to FC prttr sd L, cls R (Fwd L comm LF uppr bdy trn, cont LF trn to FC prttr sd R, cls L) ;

1&23 {Check Spin Turn & Slip} Bk L pvt ½ RF, R fwd btwn W ft / sd & bk L – rise & chk motion, R ft bk slip pvt ¼ LF fc DLC (Fwd R pvt 1/2 LF / bk L, stp fwd R btwn M ft), fwd L) ;

{Telemark} Fwd L comm to trn LF, sd R cont LF trn, sd & slghtly fwd L (Bk R comm to trn L bringing L bsd R with no wght, trn LF on R heel [heel turn] & chng wght to L, sd & slghtly fwd R) end in tight SCP ;

1&23 {Ripple Vine} Comm LF trn thru R / sd L comm rise, bhd R, sd L (Fwd L / with ¼ LF trn sd R, bk L, RF ¼ trn sd R) Semi FC LOD ;

Open Natural ; Outside Spin ; Half Natural ; Back Whisk ;

{Open Natural} Comm RF uppr bdy trn fwd R Heel to Toe, sd L acrss LOD, cont slght RF uppr bdy trn to ld prttr to stp otsd bk R with R sd ldg to BJO (Thru L, fwd R to CP, fwd L with contra bdy mvmnt.) ;

{Outside Spin} Ld W otsd prttr comm RF bdy trn toeing in with R sd ld bk L in CBMP smll stp 3/8 trn to R on stp 1, fwd R in CBMP heel to toe cont to trn RF, [3/8 RF trn btwn stps 2 & 3] sd & bk L to end in CP 1/4 RF trn on 3 (Comm RF bdy trn with L sd ld staying well in the M's R arm R ft fwd in CBMP otsd prttr heel toe, L ft closes to R ft on toes of bth feet 5/8 trn btwn stps 1 & 2, cont to trn RF 1/4 btwn stps 2 & 3 fwd R btWn M's ft to end in CP 1/8 RF trn on stp 3) fc RLOD ;

{Half Natural} Fwd R fc comm RF ¼ trn DC, sd R, cl L (W RF trn 1/4 bk L, sd R cont trn, cls L fc ptr in CP RLOD) ;

{Back Whisk} Bk L cmm RF ¼ trn, sd R comm rise to ball of ft, crss L in bk of R cont to full rise on ball of ft ending in tight SCP ;

PART B Mod

Thru Chasse ; Pivot 2 ; To A Maneuver ; Closed Impetus ;

Repeat Part B - Measures 1 – 4 ;;;;

Back Reverse Pivot ¼ To A Telemark (Semi) ; Curve Feather – Checking ;

To An Outside Runaround ;;

Repeat Part B - Measures 5 – 8 ;;;;

Back Whisk ; Manuv-Overspin Turn ; Half A Box – Lady Inside Wrap 2 ;

Man Hesitation – Lady Slide out ;

Repeat Part B - Measures 9 – 10 ;;;;

{Half A Box-W Inside Wrap} Bk R, rasie ld hnds to ld W undr sd L, brng ld hnd down cl R (Fwd L, fwd R spiraling LF,-) both FC DLC ;

{Man Hesitation-Lady Slide Out} Fwd L trn LF, -, - (Fwd L trn LF, sd R, cls L) Both FC DRW sd by sd ;

PART A Mod

Step Forward – Lady Kicks ; Cross Twinkle ; Man Lunge – Bring Lady Across ;

Lady Lunge – Bring Man Across ;

Repeat Part A - Measures 1 – 4 ;;;;

Check To Outside Change To Shadow ; Bring Lady Across – Man 2 ;

Man Under – Lady Forward ; Thru Side Behind ;

Repeat Part A - Measures 5 – 8 ;;;;

Wrap & Wheel ;; Same Foot Lunge ; Telespin

Repeat Part A - Measures 9 – 12 ;;;;

Sync Open Right Turn (To BJO) ; Step Fwd – Lady Develope ;

Turning Closed Heel Pull To A Hairpin 2 ;

Repeat Part A - Measures 13 – 14 ;;

1&,2,3 {Turning Closed Heel Pull – Hairpin 2} Bk L / cls R, comm RF trn with L sd strch fwd L, cont RF trn fwd R swvl RF with strng L sd strch bking into the trn fwd R otsd prnr (Fwd R/ cls L, with R sd strch bk R well undr the bdy trng R, cont RF trn swvlg RF with strng R sd stretch bk L) end in tght CBMP on toes;

PART C Mod

Outside Spin ; Right Turning Lock (Semi) ; Side Lock ;

Viennese Turn With Extra Lock ;

Repeat Part C - Measures 1 – 4 ;;;;

Reverse Turn Ending ; Forward Whisk ; Promenade Weave 6 (Semi) ;;

Repeat Part C - Measures 5 – 8 ;;;;

Maneuver ; Check Spin Turn & Slip ; Telemark ; Ripple Vine ;

Repeat Part C - Measures 9 – 12 ;;;;

Open Natural ; Outside Spin Overspin ; Forward Ronde – Slip Pivot ;

Contra Check & Extend ;

Repeat Part C - Measures 13 – 14 ;;;;

{Forward Ronde-Slip Pivot} Fwd R btwn W's ft as if to strt a RF pvt but stp action by flexing R knee while keeping L ft bk cont bdy trn allowing L sd to remain in to the W [with L sd strch], back L [no sway], bk Rt with rise & cont LF trn [no sway & keeping L leg extnd] (Bk L turng RF to SCPosition allowing R leg to ronde clockwise keeping R sd in to M with R leg crossing bhnd L leg at end of ronde, bk R starting a LF pvt on the ball of R ft [thighs locked & L leg extnd], fwd L slip cont LF trn placing L ft near M's R ft;

{Contra Check & Extend} Comm LF uppr bdy trn flexing knees with strng R sd ld chk fwd L in CBMP, -, - (Comm LF uppr bdy trn flexing knees with strng L sd ld bk R in CBMP looking well to L, -, -) ;

NOTE: Fade Music Out

WAITING FOR YOU



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Phase: VI - Waltz – Open FC Wall – Lead Feet Free – No Wait

Sequence: Intro – A – B – C – B Mod – A Mod – C Mod

Released: August, 2017

INTRO

Step Apart ; Sync Roll (1,2&3) (To Line) ;
Aida Line ; Both Roll Across – Lady Double Turn 4 ;

PART A

Lunge – Lady Kicks ; Cross Twinkle ; Man Lunge – Bring The Lady Across ;
Lady Lunge – Bring Man Across ; Check To Outside Change To Shadow ;
Bring Lady Across – Man 2 ; Man Under 3 ; Thru Side Behind ; Wrap & Wheel ;
To A Same Foot Lunge ;; Tele-Spin ; Blend To BJO ;
Sync Open Right Turn (To BJO) ; Step Forward – Lady Develope ; Outside Swivel ;

PART B

Thru Chasse ; Pivot 2 ; To A Manuv ; Closed Impetus ;
Back Reverse Pivot 1/4 To Telemark To Semi ; Curved Feather - Checking ;
To An Outside Runaround ;; Back Whisk (DLC) ;
Manuver 1 (Fold) – Overtuned Spin Turn ; Half A Box (FC Line) ;
Forward Side Close (To BJO) ; Forward Swivel (To SDCAR) – Lady Kick ;
(Step) Forward – Lady Develope ; Reverse Underarm To Left Open Position ;
Forward & Progressive Right Chasse ;

PART C

Outside Spin ; Right Turning Lock (Semi) ; Side Lock ;
Viennese Turn With Extra Lock ; Back Side Close ; Whisk ; Promenade Weave 6 ;
(Blend To Semi) ; Manuv ; Check Spin Turn & Slip ; Telemark (Semi) ;
Ripple Vine ; Open Natural ; Outside Spin ; Half Natural ;
Back Whisk (To Semi) ;

PART B Mod

Thru Chasse ; Pivot 2 ; To A Manuv ; Closed Impetus ;
Back Reverse Pivot 1/4 To Telemark To Semi ; Curved Feather - Checking ;
To An Outside Runaround ;; Back Whisk (DLC) ;
Manuver 1 (Fold) – Overtuned Spin Turn ;
Half A Box – Lady Inside Wrap 2 (FC Center) ; Man Side 1 – Lady Forward Side Close ;

PART A Mod

Lunge – Lady Kicks ; Cross Twinkle ; Man Lunge – Bring The Lady Across ;
Lady Lunge – Bring Man Across ; Check To Outside Change In Shadow ;
Bring Lady Across – Man 2 ; Man Under 3 ; Thru Side Behind ; Wrap & Wheel ;
To A Same Foot Lunge ;; Tele-Spin ; (Blend To BJO) ;
Sync Open Right Turn (To BJO) ; (Step) Forward – Lady Develope ;
Turning Closed Heel Pull To A Hairpin 2 ;

PART C Mod

Outside Spin ; Right Turning Lock (Semi) ; Side Lock ;
Viennese Turn With Extra Lock ; Back Side Close ; Forward Whisk ;
Promenade Weave 6 ; (Blend To Semi) ; Manuv ; Check Spin Turn & Slip ;
Telemark (To Semi) ; Ripple Vine ; Open Natural ;
Outside Spin Overspin (FC Center) ; Forward Ronde – Slip Pivot ;
Contra Check & Extend ; *NOTE: Fade Music Out*