

DREAMLOVER



Choreographers: Paul & Linda Robinson, 14471 South 4050 Rd, Oologah, OK 74053
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Music: "Dreamlover" By Mariah Carey
- Download from Amazon -
- Start after 8 Meas (20 Sec) with the Intro & (3:12 to End) - Fade Music

Phase: III +1 (Aida) +1 (Whip W/ Twirl) - Rhythm: Cha Difficulty: Easy
Footwork: Opposite unless otherwise noted

Sequence: Intro - A - B - C - A - B - C - Ending

Released: May, 2018

INTRO

2 Measure Wait ;; Cucaracha - Left ; Cucaracha - Right ;

{2 Meas Wait} M FC Wall - W FC COH - BFLY Pos - Ld ft free - 2 Measure Wait ;;
{Cucaracha - Left} Side L, rec R, cls L/stp R, in plc L ;
{Cucaracha - Right} Side R, rec L, cls R/stp L, in plc R ;

Half Basic ; Underarm Turn ; Lariat ;;

{Half Basic} Fwd L, rec R, sd L/cls R, sd L ;
{Underarm Turn} Raising jnd ld hnds trn bdy slightly RF & crss R ft bhnd, rec L squaring bdy to FC prtnr, sd R/cls L, sd R (Crss LIF of R undr jnd ld hnds comm 1/2 RF trn, rec R cmplt RF trn to FC prtnr, sd L/cls R, sd L ;
{Lariat} Sd L, rec R, sip left/right, left (Circle arnd M clckws with jnd ld hnds fwd R, fwd L, fwd R/cls L, fwd R) ;
Sd R, rec L, sip R/L, R (Fwd L, fwd R, fwd L/cls R trng to FC prtnr, sd L) ;

PART A

Half Basic ; Whip (FC COH) ; Sand Step ; Sand Step ;

{Half Basic} Fwd L, rec R, sd L/cls R, sd L ;
{Whip} Bk R comm 1/4 LF trn, cont LF trn 1/4 rec fwd L, sd R/cls L, sd R FC COH (Fwd L otsd M on his L sd, fwd R comm LF trn 1/2, sd L/cls R, sd L) ;
{Sand Step} Swvng slghtly to R on R ft rotate the L knee inwrtd in ordr to tch L toe to the instp of the R ft [no wght chng], swvng slghtly to L on the R ft rotate the L knee otwrtd in ordr to tch the L heel to the floor [no wght chng], swvng slghtly to R on the R ft XLIF of R/sd R, XLIF of R ;
{Sand Step} Swvng slghtly to L on L ft rotate the R knee inwrtd in ordr to tch R toe to the instp of the L ft [no wght chng], swvng slghtly to R on the L ft rotate the R knee otwrtd in order to tch the R heel to the floor [no wght chng], swvng slghtly to L on the L ft XRIF of L/sd L, XRIF of L ;

Side Walk ; Side Walk ; Half Basic ; Whip (Optional: Lady Twirl) (BFLY FC Wall) ;

{Side Walk} Sd L, cls R, sd L/cls R, sd L ;
{Side Walk} CIs R, sd L, cls R/sd L, cls R ;
{Half Basic} Fwd L, rec R, sd L/cls R, sd L ;
{Whip} Bk R comm 1/4 LF trn, cont LF trn 1/4 rec fwd L, sd R/cls L, sd R FC Wall (Fwd L otsd M on his L sd, fwd R comm LF trn 1/2, sd L/cls R, sd L) BFLY FC Wall ;
[Option Lady Twirl: Bk R comm 1/4 LF trn, cont LF trn 1/4 rec fwd L, sd R/cls L, sd R BFLY FC Wall (W fwd L outside M on his left side, fwd R trng 1/2 lf, under M's l & W's R hands twrl 1 full LF trn sd & fwd L/R, sd L to BFLY/COH)]

PART B

Shoulder To Shoulder ; Shoulder To Shoulder ; Fence Line ; Crab Walk ;

{Shoulder To Shoulder} Fwd L to BFLY SDCAR, rec R to FC, sd L/cls R, sd L ;
{Shoulder To Shoulder} Fwd R to BFLY BJO, rec L to FC, sd R/cls L, sd R ;
{Fence Line} Crss lng thru L with bnt knee lkng in the dir of lng, rec R trn to FC prtnr, stp sd L/cls R, sd L ;
{Crab Walk} XRIF of L, sd L, XRIF of L/sd L, XRIF of L ;

Crab Walk ; Fence Line ; New Yorker ; Spot Turn ;

{Crab Walk} Sd L, XRIF of L, sd L/cls R, sd L ;

{*Fence Line*} Crss lng R thru with bnt knee lknng in the dir of lng, rec L trng to FC prtnr, stp sd R/cls L, sd R ;
{*New Yorker*} Swvng on R wghtd ft brng L ft thru with straight leg to a sd by sd pos, rec R swvng to FC prtnr, sd L/cls R, sd L ;
{*Spot Turn*} Comm LF trn XRIF of L trng on crssng ft 1/2, rec L complt RF trn to FC prtnr, sd R /cls L, sd R ;

PART C

Half Basic ; Underarm Turn ; Hand To Hand ; Hand To Hand ;

{*Half Basic*} Fwd L, rec R, sd L/cls R, sd L ;
{*Underarm Turn*} Raising jnd ld hnds trn bdy slightly RF & crss R ft bhnd, rec L squaring bdy to FC prtnr, sd R/cls L, sd R (Crss L in frnt under jnd ld hnds comm 1/2 RF trn, rec R cmlpt RF trn to FC prtnr, sd L/cls R, sd L) ;
{*Hand To Hand*} Swvng sharply 1/4 LF on wghtd R ft stp bk L to Opn, rec R trng 1/4 to FC prtnr, sd L/cls R, sd L (Swvng sharply 1/4 RF on wghtd L foot step bk R to Opn, rec L trng 1/4 to FC prtnr, sd R/cls L, sd R) ;
{*Hand To Hand*} Swvng sharply 1/4 RF on wghtd L foot step bk R to L Opn, rec trng 1/4 to FC prtnr, sd R/cls L, sd R (Swvng sharply 1/4 LF on wghtd R ft stp bk L to L Opn, rec R trng 1/4 to FC prtnr, sd L/cls R, sd L) ;

Break Back To Open ; Swivel 2 & Cha ; Circle Away & Together ;:

{*Break Back To Open*} Swvng sharply 1/4 LF on wghtd R ft stp bk L to Opn, rec R FC LOD, fwd L/cls R, fwd L (Swvng sharply 1/4 RF on wghtd L foot step bk R to Opn, rec L FC LOD, fwd R/cls L, fwd R) ;
{*Swivel 2 & Cha*} Fwd R swvl LF, fwd L swvl RF, fwd R/cls L, fwd R ;
{*Circle Away & Together*} Comm LF trn twrd COH in a circular pattern fwd L, fwd R, fwd L/cls R, fwd L (Comm RF trn twrd Wall in a circular pattern fwd R, fwd L, fwd R/cls L, fwd R) ;
Cont circular pattern twrd prtnr & wall fwd R, fwd L, fwd R/cls L, fwd R (Cont circular pattern twrd prtnr & COH fwd L, fwd R, fwd L/cls R, fwd L) to BFLY Wall ;

2 Shoulder To Shoulders ;: Cucaracha – Left & Right ;:

{*Shoulder To Shoulder*} Fwd L to BFLY SDCAR, rec R to FC, sd L/cls R, sd L ;
{*Shoulder To Shoulder*} Fwd R to BFLY BJO, rec L to FC, sd R/cls L, sd R ;
{*Cucaracha - Left*} Sd L, rec R, cls L/in plc R, in plc L ;
{*Cucaracha – Right*} Sd R, rec L, cls R/in plc L, in plc R ;

REPEAT PART A

REPEAT PART B

REPEAT PART C

ENDING

Side Walk ; Aida ; Close & Forward Cha ; FC- Cucaracha Right ; Point ;

{*Side Walk*} Sd L, cls R, sd L/cls R, sd L ;
{*Aida*} Fwd LOD R trng RF, sd L cont RF trn, bk R/lck LIF of R, bk R (Fwd L trng LF, sd R cont LF trn, bk L/lck RIF of L, bk L) ;
{*Close & Fwd Cha*} To RLOD clse L to R, fwd R, fwd L/cls R, fwd L ;
{*FC-Cucaracha*} On L ft trn ¼ LF FC Wall sd R, rec L, cls R/stp L, in plc R ;
{*Point*} Pnt L to LOD ;

NOTE: If music is not edited on the end – Fade Music Out

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Side Walk ; Side Walk ; Half Basic ; Whip (Opt-Lady Twirl) (BFLY FC Wall) ;

PART B

Shoulder To Shoulder ; Shoulder To Shoulder ; Fence Line ; Crab Walk ;
Crab Walk ; Fence Line ; New Yorker ; Spot Turn ;

PART C

Half Basic ; Underarm Turn ; Hand To Hand ; Hand To Hand ;
Break Back To Open ; Swivel 2 & Cha ; Circle Away & Together ;;
2 Shoulder To Shoulders ;; Cucaracha – Left & Right ;;

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Break Back To Open ; Swivel 2 & Cha ; Circle Away & Together ;;
2 Shoulder To Shoulders ;; Cucaracha – Left & Right ;;

ENDING

Side Walk ; Aida ; (To Reverse) Close & Forward Cha ;
FC- Cucaracha - Right ; Point ;