

JUST A TASTE OF BOLERO

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Music: Sabor A Mi – Kenny G – Amazon – Time: 4:20 – Fade Out: 2:46
Phase: VI – Rhythm: Bolero
Speed: Slow To Suit (~42.5 RPM)
Footwork: Opposite unless otherwise noted



Sequence: Intro, A, B, A Mod, Interlude, End

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Intro

1-4 1 Measure Wait ; Shadow Right Lunge; Step Back – W Develope ; Pivot 4 ;
{1 Measure Wait} Shadow FC Wall – R Foot Free For Both – Wait Intro Notes ;
s - {Shadow R Lunge} Fwd R DRW, -, -, -, (Fwd R, extend R arm, -, -) ;
s - {Step Back (DC) - W Develope} Bk L lwrng to DLC, rise up & out, -, - (Bk L
lwrng, rise up & out, develope R ft, -) ;
QQQQ {Pivot 4} Comm RF trn fwd R, bk L cont RF trn, fwd R cont RF trn, bk L cont RF
trn (Comm RF trn fwd R, bk L cont RF trn, fwd R cont RF trn, bk L cont RF trn)
fc COH ; [Note: Pivot is 1 ½ Revolutions]

5-6 W Roll Out & Ronde – Man Fwd 3 ; 2 Reverse Riff Turns - M Trans 3 (FC Wall) ;
QQS {Man Fwd 3} Fwd R, fwd L, fwd R jn trail hnds, jn trail hnds lead W bk for ronde
(QQ&S) {W Roll Out & Ronde} (Fwd R Comm RF trn 1/2, cls L cont LF trn 1/2 / fwd R trng
RF ½ to fc M, bk L ronde R, -) ;
sQQ {2 Rev Riff Turns} Fwd L jn ld hnds with w comm slw RF trn, -, sd R cont RF
trn, cls L
(&QQQQ) (XRIB of L take weight on R / fwd L comm RF spin to fc, cls R to L undr ld
hnds, fwd L RF spin to fc, cls R to L undr ld hnds) fc wall ;

7-9 Lunge Break ; Check Right Pass ; Forward Break Ending ;

s - {Lunge Break} Sd & fwd R with bdy rise to LOP, -, comm slight R FC bdy trn
lwrng on R ldg W bk extend L to sd & bk, comm slight LF bdy trn rising on R
to rec
(sQQ) (Sd & bk L with bdy rise to LOP, -, bk R with contra chck like action, fwd L) ;
sQQ {Check Right Pass} Fwd & sd L with L sd strch comm RF trn raising jnd ld hnds
high & placing R hnd on the frnt of W R hip, -, cont RF trn XRIB of Left chcking
W's motion with R hnd, cont RF trn lowering Jnd ld hnds sd & fwd L to a
momentary modified wrapped pos (Fwd R with R sd strch raising jnd ld hnds
high, -, fwd & across L in front of R with no trn, bk R brng jnd ld hnds down
to a momentary wrap pos) ;
sQQ {Forward Break Ending} Sd & fwd R with bdy rise to LOP, -, fwd L with contra
chck like action, bk R fc wall
(Sd & bk L with bdy rise to LOP, -, bk R with contra chck like action, fwd L) ;

Part A

1-3 Back To Sync Hip Rocks ; Turning Basic ;
sQQ& {Back To Sync Hip Rocks} Bk L DLC, -, rec R, rec L / rec R ;
sQQ {Turning Basic} Sd L dwn LOD, -, bk R trng 1/4 LF with slip pvt action, sd & fwd
L trng 1/4 LF (Sd R, -, fwd L trn 1/4 LF with slip pvt action, sd & bk R trn 1/4 LF)
fc COH;

- sQQ Sd R, -, fwd L with contra chck like action, bk R (Sd L, -, bk R with contra chck like action, fwd L) fc COH ;
- 4-5 Back Slow - W Curl - M Close ; W Unwrap To Sync Telemark & Back Corte ;
 ss {Back Slow - W Curl - M Close} Bk L, -, crcl L hnd ovr W hd cls R, - (Fwd R, -, trn ½ LF, -);
 qQS {W Unwrap To Sync Telemark & Back Corte} Comm LF trn fwd L, sd R cont LF trn, bk L to DLC, -
 &qQS (Comm LF trn fwd L / bk R, cls L to R, fwd R, -) ;
- 6-7 M Forward - W Back Eros Line - W Spin ; Corte – Spot Pivot 2 ;
 s - {M Forward - W Back To Eros Line - W Spin} Fwd R, -, -, - ;
 (SS) (Bk L swng R hip bk with bent knee to raise R ft toe pnt to wall, -, bring R sd fwd and knee dwn to cause LF spn on L FC, -) ;
 sQQ {Corte - Pivot 2} Bk L to DLC, -, comm RF pvt fwd R, cont trn, bk L ;
- 8-9 Rudolph - Wrap To Skaters - W Transition ; [Left Foot] 2 Romantic Walks ;
 sQQ {Rudolph - Wrap To Skaters - W Transition} Start the W then comm RF trn fwd R, -, fwd L, cls R wrap W
 s&qq (Bk L ronde R, -, bk R trng LF / fwd L ¼ LF trn, cls R) wrap pos fc DLW ;
 ss {2 Romantic Walks} DLW fwd L, -, fwd R, - (Fwd L, -, fwd R, -) ;
- 10-11 Sync Telemark To M Back Corte ; Rise - W Turn Half – W Out 2 To FC;
 qQS {Sync Telemark To M Back Corte} ; Fwd L comm to turn LF trng W to cls, fwd & sd R around W cls to W's ft trng LF, bk L end in a corte pos fc COH, - ;
 &qQS (Fwd L / comm trng LF fwd R to cls heel trn on R heel brng L beside R with no weight, cont LF trn on R heel & chng weight to L, fwd R) ;
 sQQ {Rise - W Turn Half – W Out 2 To FC} On L rise thru knee, -, cls R to L, fwd L (On R ft rise, -, fwd L trn RF, sd R, -) fc COH ;
- 12-14 Forward Break ; Right Side Pass With Reverse Underarm Turn ;
Turn 2 - Right Lunge ;
 sQQ {Forward Break} Sd R, -, fwd L, bk R (Sd L, -, bk R, rec fwd L) ;
 sQQ {Right Side Pass With Rev Underarm Turn} Comm RF trn sd L, -, cont RF trn XRBL, sd L (Fwd R, -, fwd L comm LF trn, cont LF trn sml sd R) ;
 qQS {Turn 2 – Right Lunge} Sd R, cls L, sd R, - fc wall (Cont LF trn fwd L, cont LF trn sml sd R, sd L, -) ;
- 15-16 Hold - Rock 2 – Lady Caress ; Step Back - W Curl ;
 sQQ {Hold - Rock 2 – Lady Caress} -, -, rec L, rec R (-, -, rec R, rec L W caress M cheek) ;
 ss {Step Back - W Curl} Sd L to SCP, -, ld W to spiral, - (Sd R, -, spiral LF, -) ;
- Part B
- 1-3 Rumba Aida - (Man Backup) ; Rock 2 & FC ; Rock 2 – Start Sync Spot Turn ;
 qQS {Rumba Aida - M Backup} Dwn LOD bk R, bk L, bk R, - (Fwd L comm LF trn, sd R, bk L, -) fc RLOD ;
 qQS {Rock 2 & FC} Rec L, rec R, fwd L trn LF fc prtnr, - (Rec R, rec L, fwd R trn RF fc prtnr, -) ;
 qQS {Rock 2 – Start Sync Spot Turn} Sd R, rec L, sd R with bdy rise, - (Sd L, rec R, sd L with bdy rise, -) ;
- 4-6 Finish Sync Spot Turn To An Aida Line ; Rock 2 & FC ;

Lunge – Chaine [Shay – Nay] Turn To Line ;

- QQ&S {Finish Sync *Spot Turn To An Aida Line*} XLIF lowering & cont RF trn on crossing foot ½ trn, fwd R cont trng RF / cls L cont RF trn, bk R, - (XRIF lowering & cont LF trn on crossing foot ½ trn, fwd L cont trng LF / cls R cont RF trn, bk L, -) fc RLOD ;
- QQS {Rock 2 & FC} Rec L, rec R, fwd L trn LF fc prtnr, - (Rec R, rec L, fwd R trn RF fc prtnr, -) ;
- SQQ {Lunge - Chaine Turn To Line} Sd R to RLOD, -, comm LF trn sd L, cont LF trn cls R (Sd L to RLOD, -, comm RF trn sd R, cont RF trn cls L) to fc ;

7-8 New Yorker ; Spot Turn ;

- SQQ {New Yorker} Sd L with bdy rise, -, fwd R with slipping action lwrng & comm trn to sd by sd pos, bk L comm trn to FC prtnr;
- SQQ {Spot Turn} Sd R with bdy rise comm bdy trn, -, cross L in front lwrng & cont trn on crossing ft ½ trn, fwd R complt trn 1/4 to FC prtnr to cls ;

Part A Mod

- 1-3 Back To Sync Hip Rocks ; Turning Basic ;;
- 4-5 Back Slow - W Curl - M Close ; W Unwrap To A Sync Telemark & Back Corte ;
- 6-7 M Forward - W Back Eros Line - W Spin ; Corte – Spot Pivot 2 ;
Repeat Measures 1-7 of Part A ;;
- 8 Spot Pivot 2 - M Hook Turn RF Half - W Spiral ;
- QQS {Spot Pivot 2 - M Hook - W Spira} Cont RF trn fwd R, bk L, XRIB of L no weight ld W to spiral, on L trn RF ½ (Bk L, fwd R, fwd L spiraling RF, -);

Interlude

- 1-2 Roll Apart (RF) 4 ; Step Back - Present Arms - Close Feet ;
- QQQQ {Roll Apart (RF) - 4} (Same Ft Work For Both) Comm RF trn fwd R trn 1/2, cont, contr RF trn fwd L trn 1/2, cont RF trn fwd R rn 1/2, bk L fc prtnr (Comm RF trn fwd R trn 1/2, cont RF trn fwd L trn 1/2, cont RF trn fwd R rn 1/2, bk L fc prtnr) [~ 10 to 15 ft apart] ;
- SS {Step Back - Present Arms - Close Feet} Bk R raise arms fwd & out , -, cls L to R, - (Bk R raise arms fwd & out , -, cls L to R, -) ;
- 3-4 (Right Foot) 2 Cross Points – Together ;
W Roll 2 – M Forward 2 – Wrist Outside Roll 2 – W Transition ;
- SS {2 Cross Points} XRIF of L RF trn to present L sd pnt L hnd to prtnr pnt sd L, -, XLIF of R LF trn to present R sd pnt R hnd to prtnr pnt sd R, - (XRIF of L RF trn to present L sd pnt L hnd to prtnr pnt sd L, -, XLIF of R LF trn to present R sd pnt R hnd to prtnr pnt sd R, -);
- QQQQ {M Fwd 2 – Wrist Outside Roll – W Trans} Fwd R, fwd L, jn M L & W R wrist raise wrist ovr W hd sd R, cls L,
- QQQQ&(W Roll - Wrist Outside Roll – W Trans)
(Comm RF roll fwd R, cont RF roll fwd L, cont RF roll fwd R, L spiraling / fwd R to fc) – cls up ;
- 5 Right Lunge ;
- s- {Right Lunge} Sd lunge R, - , - (Fwd & sd lunge L, - , -) fc Wall ;

END

- 1-3 Back To Sync Hip Rocks ; Turning Basic ;;
- 4-5 Back Slow - W Curl - M Close ; Turn 2 - W Unwrap & Back Corte ;
- 6-7 M Forward - W Back Eros Line - W Spin ; Corte – Spot Pivot 2 ;

8-9 Rudolph - Wrap To Skaters - W Transition ; [Left Foot] 2 Romantic Walks ;

10-11 Sync Telemark To M Back Corte ; Rise - W Turn Half – W Out 2 ;

12-13 Forward Break ; Right Side Pass With Reverse Underarm Turn ;

Repeat Measures 1-13 of Part A ;

14-16 W Wrap [W 2 – M 1] – Slow Walk ; Slow Walk – Sync Telemark (&QQ) ;

Back Corte & Caress ;

ss {W Wrap – Slow Walk} Sd R, - fc DLW, fwd L, -

qqS (Cont LF trn fwd L, cont LF trn fwd R to wrap fc DLW, fwd L, -) ;

sqq {Slow Walk – Telemark} Fwd R, -, pck W up / comm LF trn fwd L, cont trn fwd & sd R arnd W to cls pos

s&qq (Fwd R, -, fwd L comm LF trn / cont LF trn bk R, brng L to R cont LF trn chng weight to L) ;

s- {Corte & Caress} Stp bk on L (Stp fwd R) W caress M cheek ;

[Note: Need to fade Music out when using all of the song]