

THE FOOLS WHO DREAM



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Music: "The Fools Who Dream" From 'La La Land' By Shuen Lee
Ballroom Mix 10 - Download from Casa Musica- 3:36

Phase: VI – Rhythm: Waltz

Footwork: Opposite unless otherwise noted **Revision 1.0**

Released: June, 2018

Sequence: Intro – A – B – A – Inter1 – B – A – Inter2 – B – A - End

INTRO

1-4 2 Measure Wait ; Fwd L Swivel Point ; Fwd R Swivel Point ;
{2 Meas Wait} 6 Ft Apt – FC Prntr & wll - ld ft free for both – 2 Measure Wait ;
{Fwd L Swvl Pnt} XLIF of R, swvl LF, - (XRIF of L, swvl RF, -) ;
{Fwd R Swvl Pnt} XRIF of L, swvl RF, - (XLIF of R, swvl LF, -) ;

PART A

1-4 Roll 3 ; Thru & Chasse ; Thru To A Promenade Sway – Oversway ;
{Roll 3} Dwn LOD fwd L comm LF trn, cont LF trn sd R, cont LF trn sd L ;
12&3 {Thru & Chasse} Thru R, sd L, cl R / sd L blnd SCP ;
{Thru To A Promenade Sway} Thru R, sd & fwd L in SCP, strch L sd of bdy slightly upwr to look ovr ld hnds relax knees ;
{Oversway} Relaxing L knee leaving R leg extnd, strch L sd of bdy, - ;

5-8 Hover Out ; Open Natural ; Outside Spin ; Right Lunge & Roll ;
{Hover Out} Trn R fc wall on L, sd R with hovering action, sd & fwd L SCP LOD ;
{Open Natural} Comm RF uppr bdy trn fwd R hl to toe, sd L acrss LOD, cont slght RF uppr bdy trn to ld ptnr to stp outsd bk R with R sd ld to BJO (Comm RF uppr bdy trn bk L, sd R acrss LOD,] fwd L outsd ptnr with L sd ld to BJO) ;
{Outside Spin} Prepare to ld W outsd prtnr comm RF bdy trn toeing in with R sd ld bk L in CBMP small step 3/8 trn to R on stp 1, fwd R in CBMP heel to toe cont RF trn, [3/8 RF trn betwn stps 2 and 3] sd & bk L to end in CP 1/4 RF trn on 3 (Comm RF body trn with L sd ld staying well in the M's R arm R ft fwd in CBMP outsd ptnr heel toe, L ft closes to R ft on toes of both ft 5/8 turn betwn steps 1 and 2, cont RF trn 1/4 betwn stps 2 & 3 fwd R betwn M's ft to end in CP 1/8 RF trn on stp 3) ;
{Right Lunge & Slow Roll} Sd & fwd R, rolling RF up to 3/8, - ;

9-12 Recover – Slip (DC) ; Telemark (Semi) ; Thru To A Slow Whiplash ;
{Recover - Slip} Bk L , rising , bk R FC DLC ;
{Telemark – Semi} Fwd L comm LF trn, sd R cont LF trn, sd & slghtly fwd L (Bk R comm LF trn brngng L bsd R wth no wght, trn LF on Rt hl [heel turn] & chng wght to L, sd & slghtly fwd R) to end in tght SCP ;
{Slow Whiplash} Thru R, slwly trn LF, -, ; Cont slw LF trn to BJO, -, - ;

13-16 Outside Spin ; Rudolph Ronde & Slip ; Slow Contra Check ; Recover – Back ;
{Outside Spin} Prepare to ld W outsd prtnr comm RF bdy trn toeing in with R sd ld bk L in CBMP small step 3/8 trn to R on stp 1, fwd R in CBMP heel to toe cont RF trn, [3/8 RF trn betwn stps 2 and 3] sd & bk L to end in CP 1/4 RF trn on 3 (Comm RF body trn with L sd ld staying well in the M's R arm R ft fwd in CBMP outsd ptnr heel toe, L ft closes to R ft on toes of both ft 5/8 turn betwn steps 1 and 2, cont RF trn 1/4 betwn stps 2 & 3 fwd R betwn M's ft to end in CP 1/8 RF trn on stp 3) ;
{Rudolph Ronde & Slip} Fwd R betwn W's ft as if to strt a RF pvt but stp action by flexing R knee while keeping L ft bk cont bdy trn allowing L sd to remain in to the W [with L sd strch], bk L [no sway], bk R with rise & cont LF trn [no sway & keeping L leg extended] (Bk L trng RF

to SCP allowing R leg to ronde clockwise keeping R sd in to M with R leg crossing behind L leg at end of ronde, bk R starting a LF pvt on the ball of R ft [thighs locked & L leg extended], fwd L slip cont LF trn placing L ft near M's R ft) ;

{Recover – Back - Checking} Bk R, rise, bk L chkg motion CP fc DLW ;

PART B

1-4 Manuv ; Impetus – Semi ; Wing ; Turn Left & Right Chasse ;

{Manuv} Fwd R comm RF upper bdy trn, cont RF trn to fc ptrn sd L, cls R (Bk L comm RF upper bdy trn, cont RF trn to fc ptrn sd R, cls L) ;

{Impetus – Semi} Soft or flexed knees throughout comm RF uppr bdy trn bk L, cls R [heel turn] cont RF trn around 3/8 trn, cmplt trn fwd L (Soft or flexed knees throughout comm RF uppr bdy trn fwd R betwn M's ft heel to toe pvtg 1/2 RF, sd & fwd L cont RF trn around M brsh R to L, cmplt trn fwd R) end in tight SCP ;

{Wing} Fwd R, draw L twrd R, touch L to R trng upper prt of bdy LF with L sd strch (Fwd L beginning to XIF of M comm trng slghtly LF, fwd R around M cont to trn slghtly LF, fwd L around M cmplt slghtly LF trn to end in a tight SDCAR) ;

{Turn Left & Right Chasse} Fwd L comm LF upper bdy trn, sd R cont trn / cls L, sd R cmplt trn to BJO (Bk R comm LF uppr bdy trn, sd L cont trn / cls R, sd L cmplt trn to BJO) ;

5-8 Outside Change (Semi) ; Chair & Slip ; Closed Telemark ; Forward Waltz (BFLY) ;

{Outside Change - Semi} Bk L, bk R trng LF, sd & fwd L to SCP ;

{Chair & Slip} Fwd chk thru R with lunge action, rec L [no rise], with slght LF upper bdy trn slip R behind L cont trn to end FC DLC (Fwd chk thru L with lunge action, rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft to CP) ;

{Closed Telemark} Fwd L comm LF trn, fwd & sd R arnd W cls to W's ft trng LF, fwd & sd L to end in a tight BJO (Bk R comm LF hl trn on R hl brngng L besd R with no wght, cont LF trn on R hl & chng wght to L, bk & sd R) ;

{Fwd Waltz - BFLY} Fwd R, sd L, cl R,- (Bk L, sd R, cl L,-) blnd to BFLY Wall ;

Repeat Part A (No Checking)

INTERLUDE 1

1-4 Back Hover Corte (BJO) ; Back Preparation (FC COH) ;

Same Foot Lunge ; Lady Recover – Closed Telemark ;

{Back Hover Corte} Bk R, comm LF trn bk & sd L, cont LF trn bk R (Fwd L, fwd R trng to BJO DLWL, fwd L) ;

{Back Preparation} M bk L trng RF to fc COH, tch R to L, - (Fwd R outsd M, comm RF trn cls L ;

{Same Foot Lunge} Sd & slghtly fwd R looking R [with R sd strch], -, - (Bk R well under bdy trng bdy LF & looking well to L, -, -) ;

12&3 {Lady Recover – Closed Telemark} Comm LF trn on R ft brng W to CP, fwd L cont LF trn / fwd & sd right dnc thru W cls to W's ft trng LF, fwd & sd L to end in tght BJO (Fwd L comm LF trn, bk R comm LF hl trn on R hl brng L besd R with no wght / cont LF trn on R hl & chng wght to L, bk & sd R) ;

REPEAT PART B

REPEAT PART A

INTERLUDE 2

1-4 Running Open Natural ; Back To A Hinge (FC Wall) ; & Shape ; Hover Out ;

{Running Open Natural} Fwd R comm to trn RF, sd & bk Lt with slght L sd strch [3/8 RF trn betwn stps 1 & 2] / bk R with R sd ld preparing to ld W outsd ptrn [1/8 RF trn betwn stps 2 and 3], with slght R sd strch bk L in CBMP (Bk L comm uppr bdy trn RF staying well into M's R arm with slght R sd strch fwd R / fwd L with L sd ld preparing to stp outsd ptrn, with slght L sd strch fwd R outsd ptrn in CBMP) ;

{Back To A Hinge} Bk R comm LF trn, sd & slghtly fwd L with up to 1/4 trn betwn stps 1 & 2 comm L sd strch cont L sd strch ldg W to XLIB of R keeping L sd in to ptrn, relaxing L knee & trng R knee

to sway R to look at W (Fwd L comm LF trn, sd R up to 1/4 trn betwn stps 1 & 2 comm R sd strrch & cont R sd strrch swvl LF, XLIB of R keeping L sd in twrd ptrn relaxing L knee [hd to L with shldrs almost parallel to ptrn] with no wght on R) ;

{& Shape} Slow L sd strrch on L ft, -, - ;

{Hover Out} Trn R fc wall on L, sd R with hovering action, sd & fwd L SCP LOD ;

REPEAT PART B

REPEAT PART A (No Checking)

END

1-3 Back To A Slow Throwaway Oversway :::

{Back To A Slow Throwaway Oversway} Bk R, sd & fwd L relaxing L knee & allowing R to pnt sd & bk while keeping R sd in twrd W & looking at W [with L sd strrch], - (Fwd L, sd & fwd R trng LF while relaxing R knee & sliding L ft bk undr bdy past the R ft to pint bk meanwhile looking well to the L & keeping L sd in twrd M, -) ; ; ;



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INTRO

6 Feet Apart - FC Partner & Wall – Lead Feet Free – 2 Measure Wait ;;
Step Forward & Swivel ; Step Forward & Swivel ;

PART A

Roll 3 (Down Line) ; Thru & Chasse ; Thru To A Promenade Sway ;
Change To An Oversway ; Hover Out ; Open Natural ; Outside Spin ;
Right Lunge & Roll ; Recover – Slip (DC) ; Telemark (Semi) ;
Thru To A Slow Whiplash ;; Outside Spin ; Rudolph Ronde & Slip ;
Slow Contra Check ; Back 2 – Checking ;

PART B

Manuv ; Impetus (Semi) ; Wing ; Turn Left & Right Chasse ;
Outside Change (Semi) ; Chair & Slip ; Closed Telemark ;
Forward Waltz (BFLY Wall) ;

REPEAT PART A

INTERLUDE 1

Back Turning Hover ; Back Preparation (FC Center) ;
Same Foot Lunge ; Lady Recover – Closed Telemark ;

REPEAT PART B

REPEAT PART A

INTERLUDE 2

Running Open Natural ; Back To A Hinge (FC Wall) ; & Shape ; Hover Out ;

REPEAT PART B

REPEAT PART A

END

Back To A Slow Throwaway Oversway ;;;